

# Crazy

Arrangement: Rutger de Groot  
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**A**  $\text{♩} = 65$   
warm synthpad  
Cm<sup>11</sup> hold chord

*walk on the pulse*

Sopraan *p almost whisper*  
I re-mem-ber

Mezzo *p almost whisper*  
I re - mem-ber I re -

Alt1&2 *p almost whisper*  
I re-mem-ber

Bas *p almost whisper*  
I re-mem-ber

melody *walk on the pulse* *p*  
I re-mem-ber when - - nn

4

I re - mem - ber mind

mem - ber mind

I re - mem - ber mind

I re - mem - ber mind

I re - mem - ber when I lost my mind There was

6

*each echo is softer than the previous*  
have an e-cho

have an e-cho have an

have an e-cho

have an e-cho have an

*plee-ie - ees*  
some-thing so plea-sant a-bout that place e - ven your e - mo - tions have an e - cho



20 **C** Cm E $\flat$ maj7

S - zy?\_\_\_ does that make me cra - zy?\_\_\_ does that make me cra -

M - zy?\_\_\_ mm cra - zy?\_\_\_ mm cra -

A1 - zy?\_\_\_ mm cra - zy?\_\_\_ mm cra -

A2 - zy?\_\_\_ mm cra - zy?\_\_\_ mm cra -

B - zy?\_\_\_ mm cra - zy?\_\_\_ mm cra -

24 A $\flat$ maj7 Gm $^{\text{II}}$  G7

S - zy?\_\_\_ *gliss.* pos - si - bly

M - zy?\_\_\_ mm ee

A1 - zy?\_\_\_ mm ee

A2 - zy?\_\_\_ mm ee

B - zy?\_\_\_ mm ee

**D** ♩ = 100  
switch to piano

28 C(add9) Fm/A $\flat$

S *mp* And I hope that you are ha - ving\_ the time of\_ your life\_ aah

M *mp* And I hope that you are ha - ving\_ the time of\_ your life\_ but think twice

A1&2 *mp* And I hope that you are ha - ving\_ the time of\_ your life\_ but think twice

B *mp* And I hope that you are ha - ving\_ the time of\_ your life\_

32  $E\flat\text{maj}7$   $G(\text{sus}4)$

that's my on - ly ad - vice who do

but think twice — that's my on - ly ad - vice

but think twice — that's my on - ly ad - vice who do

twice — du ba du ba - du ba - du ba dum —

36 **E**  $C^5$   $E\flat\text{maj}7$

you, who do you, who do you, who do you, think you are? — ha ha ha bless your soul —

who do you, who do you, who do you, you think you are? — ha ha ha bless your soul —

you, who do you, who do you, who do you think you are? — ha ha ha bless your soul —

who do you, who do you, who do you, you think you are? — ha ha ha bless your soul —

40  $A\flat\text{maj}9$   $G^7(\text{sus}4)$  *mf*

aah — you're in con - trol — Does that make me cra -

aah — you real - ly think that you're in con - trol — Does that make me cra -

aah — you're in con - trol — *div.*  $A1$  Does that make me cra -

aah — con - trol —  $A2$

44 **F** Cm E♭maj7 5

S  
zy? does that make me cra - zy? does that make me cra -

M  
zy? does that make me cra - zy? does that make me cra -

A1  
zy? does that make me cra - zy? does that make me cra -

A2  
Aa does that make me cra - zy? Aa does that make me cra - zy?

B  
Aa does that make me cra - zy? Aa does that make me cra - zy?

48 **A♭maj7** **G7(sus4)**

S  
zy? pro - ba - bly Does that make me cra  
pos - si - bly

M  
zy? pro - ba - bly Does that make me cra

A1  
zy? pro - ba - bly Does that make me cra

A2  
Aa does that make me cra - zy? ee

B  
Aa does that make me cra - zy? ee

52 **G** **A♭maj7** **Gm7**

S  
may - be we're cra - zy? may - be we're cra - zy?

M  
may - be we're cra - zy? may - be we're cra - zy?

A1  
may - be we're cra - zy? may - be we're cra - zy?

A2  
may - be we're cra - zy? may - be we're cra - zy?

B  
may - be we're cra - zy? may - be we're cra - zy?

56

Fm<sup>7</sup> Gm<sup>11</sup> G<sup>7</sup>

may - be we're cra - zy? yes, in - deed

may - be we're cra - zy? yes, in - deed

may - be we're cra - zy? yes, in - deed

may - be we're cra - zy? yes, in - deed

may - be we're cra - zy? yes, in - deed

♩ = 65

**H** switch to warm synthpad

Cm<sup>11</sup>

61

*walk on the pulse*

*almost whisper*

*repeat till fade out, slowly come to a stop*

S I re-mem-ber

M I re - mem-ber I re -

A1&2 I re-mem-ber

B I re-mem-ber

melody I re-mem-ber when - - nn