

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

Soprano  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

Mezzo  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

Alto  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

Bass  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

5  
S  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

M  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

A  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

B  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

2 Some Nights  
09 SMAB

8

S  
— off. But I still wake up, — I still see your ghost, oh Lord, I'm

M  
— off. But I still wake up, — I still see your ghost, oh Lord, I'm

A  
— off. But I still wake up, — I still see your ghost, oh Lord, I'm

B  
— off. But I still wake up, — I still see your ghost, oh Lord, I'm

11

S  
still not sure — what I stand for, oh. — Oh — What do I stand for?

M  
still not sure — what I stand for, oh. — Oh — Whoa — oh —

A  
still not sure — what I stand for, oh. — Oh — Whoa — oh —

B  
still not sure what I stand for, oh. — What do I stand for?

14

**B** *Clap all on all beats*

S  
What do I stand for? Most nights I don't know — a-ny - more. — oh

M  
Whoa — Most nights I don't know — Oh — oh

A  
Whoa — Ooh — a-ny - more. — oh

B  
What do I stand for? Ooh — Oh — oh

18

S  
whoa \_ oh whoa \_ oh \_ Oh \_ oh whoa \_ oh

M  
whoa \_ oh whoa \_ oh \_ Oh \_ oh whoa \_ oh

A  
whoa \_ oh whoa \_ oh \_ Oh \_ oh whoa \_ oh

B  
whoa \_ oh whoa \_ oh \_ Oh \_ oh whoa \_ oh

23

**C** *Claps, Soprano - Bass*

S  
whoa \_ oh \_ Oh \_ oh whoa \_ oh \_

M  
whoa \_ oh \_ This is it \_ boys, this is war ! What are we wai-ting for ? \_

A  
whoa \_ oh \_ This is it \_ boys, this is war ! What are we wai-ting for ? \_

B  
whoa \_ oh \_ Oh \_ oh whoa \_ oh \_

27

S  
whoa \_ oh \_ Oh \_ oh

M  
Why \_ don't we break the rules al-rea-dy ? \_ I was ne-ver one \_ to be-lieve the hype,

A  
Why \_ don't we break the rules al-rea-dy ? \_ I was ne-ver one \_ to be-lieve the hype,

B  
whoa \_ oh \_ Oh \_ oh

4 Some Nights  
09 SMAB

30

S whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

M Save that\_ for the black and white. Try twice as hard and I'm half as liked but

A Save that\_ for the black and white. Try twice as hard and I'm half as liked but

B whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

32

Stop Claps on 4 D

S ————— *p* That's al - right.

M here they come a-gain to jack my style. *p* That's al - right.

A here they come a-gain to jack my style. *p* That's al - right. *mp* I found a

B ————— *mp* That's al - right. I found a

35

S ————— *mp* just

M ————— *mp* just

A mar - tyr in\_ my bed to - night. She stops my bones from won - de - ring just

B mar - tyr in\_ my bed to - night. She stops my bones from won - de - ring just

37

S  
who I am \_\_\_ who I am who I am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ who I

M  
who I am \_\_\_ who I am who I \_\_\_\_\_ am? \_\_\_ who I

A  
who I am \_\_\_ who I am who I am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ who I

B  
who I am \_\_\_ who I am who I \_\_\_\_\_ am? \_\_\_ who I

40

**E** *Clap all on all beats*

S  
\_\_\_\_\_ am? Some nights I wish that this all would end, \_\_\_\_\_ 'cause

M  
\_\_\_\_\_ am? Some nights I wish that this all would end, \_\_\_\_\_ 'cause

A  
\_\_\_\_\_ am? Well Some nights I wish that this all would end, \_\_\_\_\_ 'cause

B  
\_\_\_\_\_ Who I \_\_\_\_\_ am? Well Some nights I wish that this all would end, \_\_\_\_\_ 'cause

44

S  
I could use some friends for a \_\_\_\_\_ change.

M  
I could use some friends for a \_\_\_\_\_ change.

A  
I could use some friends for a \_\_\_\_\_ change. And

B  
I could use some friends for a \_\_\_\_\_ change. And

6 Some Nights  
09 SMAB

46

S  
Some nights I'm scared you'll for - get me a - gain, and some

M  
Some nights I'm scared you'll for - get me a - gain, and some

A  
Some nights I'm scared you'll for - get me a - gain, and some

B  
Some nights I'm scared you'll for - get me a - gain, and some

48

S  
nights I al - ways win I But I still wake up, I still

M  
nights I al - ways win I But I still wake up, I still

A  
nights I al - ways win I al - ways win. But I still wake up, I still

B  
nights I al - ways win I al - ways win. But I still wake up, I still

51

S  
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

M  
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

A  
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

B  
see your ghost, oh Lord, I'm still not sure what I stand for, oh.

54 Stop Claps on 1

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M Whoa \_\_\_\_\_ oh \_\_\_\_\_ Whoa \_\_\_\_\_ Ooh \_\_\_\_\_ *pp* Oh come on.

A Whoa \_\_\_\_\_ oh \_\_\_\_\_ Whoa \_\_\_\_\_ Most nights I don't know \_\_\_\_\_

B What do I stand for? What do I stand for? Most nights I don't \_\_\_\_\_

**F**

58

S Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

M Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

A *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

61

S Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

M Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

A miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

B miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

8 Some Nights  
09 SMAB

63

S Oh no \_\_\_ no Oh no \_\_\_ no

M Oh no \_\_\_ no Oh no \_\_\_ no

A And that \_\_\_ is all \_\_\_ they are. When I hear a song \_\_\_ They

B And that \_\_\_ is all \_\_\_ they are. When I hear a song \_\_\_ They

65 *ff*

S Oh no \_\_\_ no Oh come on !

M Oh no \_\_\_ no so come on. Well

A sound like this one, so come on. Well

B sound like this one, So come on, \_\_\_\_\_

**G** 70 *Claps, Soprano - Bass*

S Oh \_\_\_ oh whoa \_\_\_ oh whoa \_\_\_ oh \_\_\_

M boys you \_\_\_ can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-

A boys you \_\_\_ can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-

B Oh \_\_\_ oh whoa \_\_\_ oh whoa \_\_\_ oh \_\_\_



73

S  
Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

M  
bo-dy un - der-stands. \_\_\_\_\_ This one ain't not \_\_\_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_\_\_

A  
bo-dy un - der-stands. \_\_\_\_\_ This one ain't not \_\_\_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_\_\_

B  
Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

76

S  
whoa \_\_\_\_\_ oh \_\_\_\_\_

M  
Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_\_\_ sun? *opt Alto solo*

A  
Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_\_\_ sun? My heart's

B  
whoa \_\_\_\_\_ oh \_\_\_\_\_

**H** whoa \_\_\_\_\_ oh \_\_\_\_\_

78

A  
brea - king for \_\_\_\_\_ my sis - ter \_\_\_\_\_ and the con that she \_\_\_\_\_ call "love" When I

80

A  
look in - to \_\_\_\_\_ my neph - ew's eyes... \_\_\_\_\_ man you won't be - lieve

82

S  
some ter-ri-ble

A  
the most a-ma - zing things They can come from \_\_\_\_\_ some ter-ri-ble

# 10 Some Nights

**I** 09 SMAB  
*Claps, Mezzo -Alto - Bass*

86

S  
nights. \_\_\_\_\_ Waah \_\_\_\_\_

A  
nights. \_\_\_\_\_

90

S  
Woah oh \_\_\_\_\_ waah \_\_\_\_\_

**J**

94 *Clap all*

S  
Oh\_\_ oh whoa oh whoa oh \_\_\_\_\_ Oh\_\_ oh whoa\_\_ oh whoa\_\_ oh\_\_

M  
Oh\_\_ oh whoa oh whoa oh \_\_\_\_\_ Oh\_\_ oh whoa\_\_ oh whoa\_\_ oh\_\_

A  
Oh\_\_ oh whoa oh whoa oh \_\_\_\_\_ Oh\_\_ oh whoa\_\_ oh whoa\_\_ oh\_\_

B  
Oh\_\_ oh whoa oh whoa oh \_\_\_\_\_ Oh\_\_ oh whoa\_\_ oh whoa\_\_ oh\_\_

101

S  
— The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. —

M  
— The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. —

A  
— The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. —

B  
— The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. —

K

104

S I called you up but we don't a - gree, — *f* Some nights I stay up

M I called you up but we don't a - gree, — *f* Some nights I stay up

A I called you up but we don't a - gree, — *ff* Some nights I stay up

B I called you up but we don't a - gree, — *ff* Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

M cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

111

S lips could built a cas - tle, — some nights I wish they'd just fall \_\_\_ off. But I

M lips could built a cas - tle, — some nights I wish they'd just fall \_\_\_ off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall \_\_\_ off. But I

B lips could built a cas - tle, some nights I wish they'd just fall \_\_\_ off. But I

12 Some Nights  
09 SMAB

114

S still wake up, I still see your ghost, oh Lord, I'm still not sure what I  
M still wake up, I still see your ghost, oh Lord, I'm still not sure what I  
A still wake up, I still see your ghost, oh Lord, I'm still not sure what I  
B still wake up, I still see your ghost, oh Lord, I'm still not sure what I

117

S stand for, oh. Oh What do I stand for? What do I stand for?  
M stand for, oh. Oh Whoa oh Whoa  
A stand for, oh. Oh Whoa oh Whoa  
B stand for, oh. What do I stand for? What do I stand for?

Stop Claps on 4

120

S Most nights I don't know a-ny - more.  
M Most nights I don't know a-ny - more. a - ny - more!  
A Most nights I don't know a-ny - more.  
B Most nights I don't know a-ny - more. a - ny - more!