

# Shallow

Music & Lyrics: Lady Gaga

Arrang: Rutger de Groot

♩ = 95

**A**

Sopraan

Mezzo

Alt

Tell me some-thing, girl\_\_\_

Are you hap-py in this

10

Alt

mo- dern\_ world? Or do you need more?\_\_\_

Is there some-thin' else you're

14

search- ing\_\_\_ for? I'm fal - ling\_\_\_

17

In all the good times I find my self\_ long ing for change\_\_\_

21

And in the bad times I fear my- self\_\_\_

27

**B**

S

M

A

oe\_\_\_\_\_ oe\_\_\_\_\_

oe\_\_\_\_\_ oe\_\_\_\_\_

Tell me some- thing, boy\_\_\_

Aren't you ti-red tryin' to fill that void?

31

oe \_\_\_\_\_ oe \_\_\_\_\_

oe \_\_\_\_\_ oe \_\_\_\_\_

Or do you need more? \_\_\_ Ain't it hard keep-ing it so hard core?

35

I'm fal - ling \_\_\_ oe \_\_\_\_\_

I'm fal - ling \_\_\_ oe \_\_\_\_\_

I'm fal - ling \_\_\_ In all the good times I find my self\_ long- ing

39

\_\_\_ for change \_\_\_ oe \_\_\_\_\_

\_\_\_ for change \_\_\_ oe \_\_\_\_\_

\_\_\_ for change \_\_\_ And in the bad times I fear my self\_

43 **C**

Musical staff 1 for system 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

I'm off the deep end, watch as I dive in I'll ne-ver meet the ground\_\_\_\_\_

Musical staff 2 for system 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

I'm off the deep end, watch as I dive in I'll ne-ver meet the ground\_\_\_\_\_

Musical staff 3 for system 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

I'm off the deep end, watch as I dive in I'll ne-ver meet the ground\_\_\_\_\_

47

Musical staff 1 for system 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Crash through the sur-face, where they can't hurt us We're far from the shal-low now\_\_\_\_\_

Musical staff 2 for system 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Crash through the sur-face, where they can't hurt us We're far from the shal-low now\_\_\_\_\_

Musical staff 3 for system 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Crash through the sur-face, where they can't hurt us We're far from the shal-low now\_\_\_\_\_

51

Musical staff 1 for system 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

In the shal-low, sha hal - low, in the sha-sha-ha - la - la - low.\_

Musical staff 2 for system 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

In the shal-low, sha hal - low, in the sha-sha-ha - la - la - low.\_

Musical staff 3 for system 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

In the shal-low, sha hal - low, in the sha-sha-ha - la - la - low.\_

4 55

In the shal-low, sha hal - low, We're far from the shal - low now

In the shal-low, sha hal - low, We're far from the shal - low now

In the shal-low, sha hal - low, We're far from the shal - low now

**D**

59

solo

oh ah oh ah

63

oh ah

**E**

67

S

M

A

I'm off the deep end, watch as I dive in I'll ne-ver meet the ground

I'm off the deep end, watch as I dive in I'll ne-ver meet the ground

I'm off the deep end, watch as I dive in I'll ne-ver meet the ground

71

Crash through the sur-face, where they can't hurt us We're far from the shal-low now

Crash through the sur-face, where they can't hurt us We're far from the shal-low now

Crash through the sur-face, where they can't hurt us We're far from the shal-low now

75

In the shal-low, sha hal - low, in the sha-sha-ha - la - la - low.

In the shal-low, sha hal - low, in the sha-sha-ha - la - la - low.

In the shal-low, sha hal - low, in the sha-sha-ha - la - la - low.

79

In the shal-low, sha hal - low, We're far from the shal - low now\_\_

In the shal-low, sha hal - low, We're far from the shal - low now\_\_

In the shal-low, sha hal - low, We're far from the shal - low now\_\_

83

**F**

In the shal-low, sha hal - low, We're far from the shal - low now\_\_

In the shal-low, sha hal - low, We're far from the shal - low now\_\_

In the shal-low, sha hal - low, We're far from the shal - low now\_\_