

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto

Bass

There's a fire start-ing in my heart,

There's a fire start-ing in my heart,

S 1

S 2

A

B

reach - ing a fe - ver pitch and it's bring - in' me out the dark. Fi - nal - ly I can

reach - ing a fe - ver pitch and it's bring - in' me out the dark. Fi - nal - ly I can

2 Rolling in the Deep

SSAB

8

S 1
see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

S 2
see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

A

B



11

S 1
See how I'll ___ leave with e-ve-ry piece of you. Don't un - der - es - ti - mate the

S 2
See how I'll ___ leave with e-ve-ry piece of you. Don't un - der - es - ti - mate the

A
See how I'll ___ leave with e-ve-ry piece of you. Don't un - der - es - ti - mate the

B



14

S 1
things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

S 2
things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

A
things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

B



Interlude 1

17

S 1 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

S 2 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

A reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

B The scars of

20

S 1 your love re - mind me of ___ us, they keep me think - ing that we al - most had it

S 2 your love re - mind me of ___ us, they keep me think - ing that we al - most had it

A your love re - mind me of us, they keep me think - ing that we al - most had it

B your love re - mind me of us, they keep me think - ing that we al - most had it

23

S 1 all. The scars of your ___ love, they leave me breath - less. I can't help

S 2 all. The scars of your ___ love, they leave me breath - less. I can't help

A all. The scars of your love, they leave me breath - less. I can't help

B all. The scars of your love, they leave me breath - less. I can't help

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SSAB

Chorus 1

26

S 1
feel-ing We could have had it all, _____ Rol-ling in the

S 2
feel-ing You're gon-na wish you ne-ver had met me.

A
feel-ing We could have had it all, _____ Rol-ling in the

B
feel-ing You're gon-na wish you ne-ver had met me.

29

S 1
deep. _____ You had my heart in - side your hands

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A
deep. _____ You had my heart in-side your hands

B
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

32

S 1
— And you played _____ it to the beat _____

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A
— And you played _____ it to the beat _____

B
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Verse 2

35

S 1 Ba - by, I ___ have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Ba - by, I ___ have no sto - ry to be told, But I've heard one on you. Now I'm

A Ba - by, I ___ have no sto - ry to be told, But I've heard one on you. Now I'm

B Ba - by, I ___ have no sto - ry to be told, But I've heard one on you. Now I'm

38

S 1 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

S 2 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

A gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

B gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

Interlude 2

41

S 1 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

S 2 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

A Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

B Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

6 Rolling in the Deep

SSAB

44

S 1
your love re-mind me of ___ us, they keep me think-ing that we al-most had it

S 2
your love re-mind me of ___ us, they keep me think-ing that we al-most had it

A
your love re-mind me of us, they keep me think-ing that we al-most had it

B
your love re-mind me of us, they keep me think-ing that we al-most had it

47

S 1
all. The scars of your ___ love, they leave me breath-less. I can't help

S 2
all. The scars of your ___ love, they leave me breath-less. I can't help

A
all. The scars of your love, they leave me breath-less. I can't help

B
all. The scars of your love, they leave me breath-less. I can't help

Chorus 2

50

S 1
feel-ing We could have had it all, _____ Rol-ling in the

S 2
feel-ing You're gon-na wish you ne-ver had met me.

A
feel-ing We could have had it all, _____ Rol-ling in the

B
feel-ing You're gon-na wish you ne-ver had met me.

53

S 1
deep. _____ You had my heart in - side your hands

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A
deep. _____ You had my heart in-side your hands

B
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

S 1
— And you played _____ it to the beat

S 2
ne-ver had met me. Tears are gon - na fall

A
— And you played _____ it to the beat

B
ne-ver had met me. Tears are gon - na fall

58

S 1
_____ We could have had it all, _____ Rol-ling in the deep. _____

S 2
Rol-ling in the deep. all, _____ Rol-ling in the deep. _____

A
_____ We could have had it all, _____ Rol-ling in the deep. _____

B
Rol-ling in the deep. all, _____ Rol-ling in the deep. _____

8 Rolling in the Deep

SSAB

62

S 1
— You had my heart in-side your hands — And you played — it with a beat-

S 2
— You had my heart in-side your hands — And you played — it with a beat-

A
— You had my heart in-side your hands — And you played — it with a beat-

B
— You had my heart in-side your hands — And you played — it with a beat-

Verse 3

66

S 1
- ing, Throw your soul — through e - v'ry o - pen door,

S 2
- ing, Throw your soul — through e - v'ry o - pen door,

A
- ing, Oh wo-ho woh

B
- ing, Oh wo-ho woh

69

S 1
Count your bles - sings to find what you look for. Turn my — sor - row

S 2
Count your bles - sings to find what you look for. Turn my — sor - row

A
Wo - ho-ho - ho —

B
Wo - ho-ho - ho —

72

S 1 in-to trea-sured gold, You'll pay me back in kind and reap just what you've sown.

S 2 in-to trea-sured gold, You'll pay me back in kind and reap just what you've sown.

A Oh wo-ho wo —

B Oh wo-ho wo —

Interlude 3 Opt. Solo

75

S 1 We could have had it all. _____

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A Hoo - - - hoo, Hoo - - -

B Hoo - - - hoo, Hoo - - -

78

S 1 — We could have had it all. _____ It

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A hoo - - - hoo O - - - ho

B hoo - - - hoo O - - - ho

10 Rolling in the Deep

SSAB

All

Chorus 3

81

S 1
all, — it all, — it all. — We could have had it all, —

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A
Ah - - - ha We could have had it all, —

B
A - - - ha - - - ha You're gon-na wish you

84

S 1
— Rol-ling in the deep. — You had my heart in-

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A
— Rol-ling in the deep. — You had my heart in-

B
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

87

S 1
side your hands — And you played

S 2
You're gon-na wish you ne-ver had met me.

A
side your hands — And you played

B
You're gon-na wish you ne-ver had met me.

89

S 1
— it to the beat _____ We could have had it all, _____

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A
— it to the beat _____ We could have had it all, _____

B
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

92

S 1
— Rol-ling in the deep. _____ You had my heart in-

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A
— Rol-ling in the deep. _____ You had my heart in-

B
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

95

S 1
side your hands _____ And you played

S 2
You're gon-na wish you ne-ver had met me.

A
side your hands _____ And you played

B
You're gon-na wish you ne-ver had met me.

12 Rolling in the Deep

SSAB

97

S 1
— it, you played it, you played — it, you played it to the beat. —

S 2
you played it, you played — it, you played it to the beat. —

A
— it, you played it, you played — it, you played it to the beat.

B
you played it, you played — it, you played it to the beat.