



Chorus-LIGHT vocals

Sweet about me

(Gabriella Cilmi)

Words and Music by
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G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

High

4

Sweet, sweet, ___ sweet ___ a - bout me.

Mid

4

Sweet, sweet, ___ sweet ___ a - bout me.

Low

4

Sweet, sweet, ___ sweet ___ a - bout me.

7

H

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a - bout me.

M

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a - bout me.

L

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a - bout me.

A Verse 1

11

H

Noth - ing sweet ___ a - bout me. ___ Ooh ___ watch - ing me,

M

Noth - ing sweet ___ a - bout me. ___ Ooh ___ watch - ing me,

L

Noth - ing sweet ___ a - bout me. ___

2 Sweet about me
Chorus-LIGHT vocals

15

H hang-ing by a string this time. — Don't eas-i - ly the cli-max of a per-fect life. —

M hang-ing by a string this time. — Don't eas-i - ly the cli-max of a per-fect life. —

L

B

20

H — Ooh — watch - ing me, hang-ing by a string this time. —

M — Ooh — watch - ing me, hang-ing by a string this time. —

L

C

25

H Don't eas-i - ly Smile worth a hun-dred lies. — Ooh —

M Don't eas-i - ly Smile worth a hun-dred lies. — If there's les-sons to be

L

Ooh —

30

H — I'd rath-er get my jam-ming words in first, so Ooh —

M learned, — I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L

Ooh —

Sweet about me 3
Chorus-LIGHT vocals

D

34

H
that the world's a bet-ter place when it's up-side down, boy. Ooh

M
found, that the world's a bet-ter place when it's up-side down, boy. Ooh

L
8 If there's les-sons to be

38

H
Ooh

M
I'd rath-er get my jam-ming words in first, so Ooh

L
8 learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

E

Chorus

42

H
no swing Sweet a-bout me,
swing

M
don't come run-ning to my place, Sweet a bout me,
no swing *swing*

L
8 sire, don't come run-ning to my place, when it burns like fire, boy. me, sweet, sweet

46

H
noth - ing sweet a - bout me, yeah. Sweet a-bout

M
noth - ing sweet a - bout me, yeah. Sweet a-bout

L
8 a - bout me. Noth - ing sweet a - bout me. Sweet a-bout

4 Sweet about me
Chorus-LIGHT vocals

49

H
me, noth-ing sweet ___ a-bout me, yeah.

M
me, noth-ing sweet ___ a-bout me, yeah.

L
me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. —

F

52

H
— Sweet a-bout me, noth-ing sweet ___ a-bout

M
— Sweet a-bout me, noth-ing sweet ___ a-bout

L
— Sweet a-bout me, sweet, ___ sweet ___ a-bout me.

55

H
me, yeah. ___ Sweet a-bout me,

M
me, yeah. ___ Sweet a-bout me,

L
Noth-ing sweet ___ a-bout me. ___ Sweet a-bout me, sweet, ___ sweet ___

G

58

H
noth-ing sweet ___ a-bout me, yeah. ___

M
noth-ing sweet ___ a-bout me, yeah. ___

L
— a-bout me. Noth-ing sweet ___ a-bout me. ___

Interlude
4

H Verse 2

65

H
blue-(ue) waves they crash.

M
Blue, blue, blue blue-(ue) waves they crash. As

L
Blue, blue, blue waves they crash. As

69

H
bye - bye so hard to catch.

M
time goes by, bye - bye so hard to catch.

L
time goes by, so hard to catch.

I 73

H
Too, too smooth, ain't all that. Why

M
Too, too smooth, ain't all that. Why

L
Too smooth, too-too. ain't all that.

77

H
don't you ride my side of the track.

M
don't you ride my side of the track.

L
Why don't you ride my side of the track.

6 Sweet about me

Chorus-LIGHT vocals

J
81

H Ooh _____ I'd rath-er get my jam-ming words in first, so

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

85

H Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

M tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

L Ooh _____

K
89

H Ooh _____

M Ooh _____ I'd rath-er get my jam-ming words in first, so

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

H Ooh _____ *no swing* _____ *swing* Sweet a-bout

M Ooh _____ don't come run-ning to my place, _____ Sweet a-bout

L Ooh _____ *no swing* _____ *swing* when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

L Chorus

97

H
me, noth-ing sweet ___ a-bout me, yeah. ___

M
me, noth-ing sweet ___ a-bout me, yeah. ___

L
8
me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

100

H
— Sweet a - bout me, noth - ing sweet ___ a - bout

M
— Sweet a - bout me, noth - ing sweet ___ a - bout

L
8
— Sweet a - bout me, sweet, ___ sweet ___ a - bout me.

M

103

H
me, yeah. ___ Sweet a-bout me,

M
me, yeah. ___ Sweet a-bout Sweet, sweet, ___ sweet ___

L
8
Noth - ing sweet ___ a - bout me. ___ Sweet a-bout me, sweet, ___ sweet ___

106

H
noth - ing sweet ___ a - bout me, yeah. ___ Sweet a-bout

M
— a - bout me. Noth - ing sweet ___ a - bout me. ___ Sweet a-bout

L
8
— a - bout me. Noth - ing sweet ___ a - bout me. ___

8 Sweet about me
Chorus-LIGHT vocals

109

H
me, noth-ing sweet — a-bout me, yeah.

M
me, noth-ing sweet — a-bout me, yeah.

L
8
sweet, — sweet — sweet yeah.

51-60