



SSAATB

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

**A**

Soprano  
Alto  
Tenor  
Bass

Ooh oh oh I see all the col-ors in you.  
Div.  
Ooh oh oh I see all the col-ors in you.  
Ooh I see all the col-ors in you.  
Ooh oh oh I see all the col-ors in you.

**B**

S  
A  
T  
B

9  
Wa - king to - night from a dream black and white, to a life in mul - ti col - or.  
Unis. Div. Unis.  
Ooh oh oh to a life in mul - ti col - or.  
Wa - king to - night from a dream black and white, to a life in mul - ti col - or.  
Ooh oh oh to a life in mul - ti col - or.

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12

S — Po - lar - ized lights, flash and o - pen my eyes. to a world,  
Unis. Div. Unis.

A — Ooh oh oh to a world,

T — Po - lar - ized lights, flash and o - pen my eyes. to a world,  
8

B — Ooh oh oh to a world,

C

15

S — that's un - dis - cov - ered. I see you

A — that's un - dis - cov - ered. I see me, like a lost

T — that's un - dis - cov - ered. I see you I see me, like a lost  
8

B — that's un - dis - cov - ered. I see me, like a lost

18

S — out of the blue. All is new

A — mem - o - ry. That's ap - pear - ing out of the blue.

T — mem - o - ry. That's ap - pear - ing out of the blue. All is new  
8

B — mem - o - ry. That's ap - pear - ing out of the blue.

21

S ————— than I ev - er knew.

A that I see, now I tru - ly per - ceive. There is more \_\_\_ than I ev - er knew.

T 8 — that I see, now I tru - ly per - ceive. There is more \_\_\_ than I ev - er knew.

B that I see, now I tru - ly per - ceive. There is more \_\_\_ than I ev - er knew.

**D**

24

S — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

A — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

T 8 — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

B — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

28

S — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

A — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

T 8 — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

B — In this view \_\_\_ oh \_\_\_ oh \_\_\_ I see all \_\_\_ the col - ors in you.

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E

32

S — The rhy-thm of the street looks like mu - sic to me, it's a sound  
Unis. Div. Unis.

A — Ooh oh oh it's a sound

T — The rhy-thm of the street looks like mu - sic to me, it's a sound

B — Ooh oh oh it's a sound

35

S — that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to  
Unis. Div.

A — that I ain't ne-ver seen be-fore. Ooh oh oh

T — that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to

B — that I ain't ne-ver seen be-fore. Ooh oh oh

38

S — see it to be-lieve it, had to lose it to know what I was look-ing for. I see you  
Unis.

A — had to lose it to know what I was look-ing for.

T — see it to be-lieve it, had to lose it to know what I was look-ing for. I see you

B — had to lose it to know what I was look-ing for.

F

41

S  
out of the blue.

A  
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T  
8  
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B  
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S  
All is new

A  
that I see, now I tru - ly per - ceive. There is more

T  
8  
All is new that I see, now I tru - ly per - ceive. There is more

B  
that I see, now I tru - ly per - ceive. There is more

G

47

S  
than I ev - er knew. In this view oh oh I see all

A  
than I ev - er knew. In this view oh oh. I see all

T  
8  
than I ev - er knew. In this view oh oh. I see all

B  
than I ev - er knew. In this view oh oh. I see all

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51

S — the col - ors in you. — In this view — oh — oh. — I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — In this view — oh — oh. — I see all

H

55

S — the col - ors in you. — Mul - ti col - or. Mul - ti col -

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — Mul - ti col - or. Mul - ti col -

59

S - or. Mul - ti col - or. I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B - or. Mul - ti col - or. I see all

I

63

S — the col - ors in you. — Ooh —  
Unis.

A — the col - ors in you. — Watch - ing as — the night turns to morn -

T — the col - ors in you. — Watch - ing as — the night turns to morn -

B — the col - ors in you. — Ooh —

66

S — — — — — The tem - po - ra - ry tones — — in the sky. — —  
Div.

A — — — — — The tem - po - ra - ry tones — — in the sky. — — Re -

T — — — — — The tem - po - ra - ry tones — — in the sky. — — Re -

B — — — — — The tem - po - ra - ry tones — — in the sky. — —

69

S Ooh — — — — — Div. — — — — — aah — — — — —

A mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. Div.

T mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

B Ooh — — — — — aah — — — — —

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J

72 Unis.

S — So it's you — and I. — In this oh...

A — it's you — and I. — In this oh...

T — So it's you — and I. — In this oh...

B — it's you — and I. — In this oh...

76

S Mul-ti col - or. Mul-ti col - or. I see all

A Mul-ti col - or. Mul-ti col - or. I see all

T Mul-ti col - or. Mul-ti col - or. I see all

B Mul-ti col - or. Mul-ti col - or. I see all

81 K

S — the col - ors in you. — In this view — oh — oh. — I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — In this view — oh — oh. — I see all



85

S — the col - ors in you. — In this view — oh — oh. — I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — In this view — oh — oh. — I see all

L

89

S — the col - ors in you. — I see all — the

A — the col - ors in you. — Unis. Mul - ti col - or.

T — the col - ors in you. — I see all — the

B — the col - ors in you. — Mul - ti col - or.

92

S col - ors in you. — I see all — the col - ors in you. —

A Mul - ti col - or. Mul - ti col -

T col - ors in you. — I see all — the col - ors in you. —

B Mul - ti col - or. Mul - ti col -

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95

S I see all \_\_\_\_\_ the col - ors in you. I see all \_\_\_\_\_

A - - or. I see all \_\_\_\_\_

T I see all \_\_\_\_\_ the col - ors in you. I see all \_\_\_\_\_

B - - or. I see all \_\_\_\_\_

97

S \_\_\_\_\_ the col - ors in you. Mul - ti col - or.

A \_\_\_\_\_ the col - ors in you. Mul - ti col - or.

T \_\_\_\_\_ the col - ors in you. Mul - ti col - or.

B \_\_\_\_\_ the col - ors in you. Mul - ti col - or.