

Man in the Mirror

Michael Jackson
Arrangement: Jasper Hutte

$\text{♩} = 100$ Bright, energetic and pointy

Verse 1

Musical score for the first system of 'Man in the Mirror'. It features four vocal parts: Soprano, Mezzo-soprano, Alto, and Bass. Each part begins with a rest for four measures, followed by the lyrics 'I'm gon-na make a change'. The music is in 4/4 time and marked with a piano (*p*) dynamic. The tempo is indicated as 100 beats per minute. The arrangement is by Jasper Hutte.

Soprano
Mezzo-soprano
Alto
Bass

I'm gon-na make a change
I'm gon-na make a change
I'm gon-na make a change
I'm gon-na make a change

Musical score for the second system of 'Man in the Mirror', starting at measure 6. It features four vocal parts: Soprano (S.), Mezzo-soprano (M-S.), Alto (A.), and Bass (B.). Each part begins with a rest for one measure, followed by the lyrics 'for once in my life' and 'It's gon-na feel'. The music is in 4/4 time. The arrangement is by Jasper Hutte.

6

S.
M-S.
A.
B.

for once in my life
for once in my life
for once in my life
for once in my life

It's gon-na feel
It's gon-na feel
It's gon-na feel
It's gon-na feel

Man in the Mirror

9

S. — real good gon-na make a dif-ference gon-na make it right

M-S. — real good gon-na make a dif-ference gon-na make it right

A. — real good gon-na make a dif-ference gon-na make it right

B. — real good gon-na make a dif-ference gon-na make it right

12

S. As I turn up the col-lar on my fa-vorite win-ter coat

M-S. As I turn up the col-lar on my fa-vorite win-ter coat

A. As I turn up the col-lar on my fa-vorite win-ter coat

B. As I turn up the col-lar on my fa-vorite win-ter coat

15

S. this wind is blow-ing my mind I see the kids

M-S. this wind is blow-ing my mind I see the kids

A. this wind is blow-ing my mind I see the kids

B. this wind is blow-ing my mind I see the kids

17

S. in the streets who am I

M-S. in the streets who am I

A. in the streets With not e-nough to eat who am I

B. in the streets With not e-nough to eat who am I

19

S. to be blind pre-ten-ding not to see their needs Ooh gard

M-S. to be blind pre-ten-ding not to see their needs Ooh gard

A. to be blind pre-ten-ding not to see their needs A sum-mer dis-re-gard

B. to be blind pre-ten-ding not to see their needs Ooh gard

22

S. Ooh top Ooh one man soul

M-S. Ooh top Ooh one man soul

A. a bro-ken bot-tle top and a one_ man_ soul They

B. Ooh top Ooh one man soul

Man in the Mirror

25

S. — They fol-low and go —

M-S. — They fol-low and go —

A. fol-low each-o-ther on the wind ya' know 'cause they got__ no- where to go

B. — They fol-low and go —

28 *mf* **Chorus 1** *f*

S. that's why I want you to know I'm star-ting with the man in the mir-ror

M-S. that's why I want you to know I'm star-ting with the man in the mir-ror

A. that's why I want you to know man in the mir-ror

B. that's why I want you to know man in the mir-ror

31

S. I'm ask-ing him to change his ways_ and no mes sage_could have

M-S. I'm ask-ing him to change his ways_ and no mes sage_could have

A. change his ways_

B. change his ways_

34

S. been a - ny clear-er If you wan-na make the world a bet - ter place take a

M-S. been a - ny clear-er If you wan-na make the world a bet - ter place take a

A. Ooh _____ If you wan-na make the world a bet - ter place take a

B. Ooh _____ If you wan-na make the world a bet - ter place take a

36

S. look at your-self and then make a change_

M-S. look at your-self and then make a change_

A. look at your-self and then make a change_

B. look at your-self and then make a change_

38

S. *mf* Na na na na na na na na na na na na

M-S. *mf* Na na na na na na na na na na na na

A. *mf* Na na na na na na na na na na na na

B. *mf* Na na na na na na na na na na na na

Man in the Mirror

41 Verse 2 *mp*

S. I've been a vic-tim of__ a sel-fish kind of love_ It's time that I re-a-lize

M-S. I've been a vic-tim of__ a sel-fish kind of love_ It's time that I re-a-lize

A. I've been a vic-tim of__ a sel-fish kind of love_ It's time that I re-a-lize

B. I've been a vic-tim of__ a sel-fish kind of love_ It's time that I re-a-lize

44

S. there are some__ with no home Could it be

M-S. there are some__ with no home Could it be

A. there are some__ with no home not a ni-ckel to loan Could it be

B. there are some__ with no home not a ni-ckel to loan Could it be

47

S. real-ly me pre-ten-ding that they're not a - lone Ooh *mp* scarred

M-S. real-ly me pre-ten-ding that they're not a - lone Ooh *mp* scarred

A. real-ly me pre-ten-ding that they're not a - lone *mf* A wil-low deep-ly scarred

B. real-ly me pre-ten-ding that they're not a - lone *mp* Ooh scarred

50

S. Ooh heart Ooh _____ Washed out dream

M-S. Ooh heart Ooh _____ Washed out dream

A. some-bo-dy's bro-ken heart and a washed out_ dream _____ They

B. Ooh heart Ooh _____ Washed out dream

53

S. _____ They fol-low and see__

M-S. _____ They fol-low and see__

A. fol-low the pat-tern of the wind ya' see__ 'cause they got__ no place to be

B. _____ They fol-low and see__

56

S. *mf* that's why I'm star - ting with me || *f* Chorus 2 I'm star - ting with the

M-S. *mf* that's why I'm star - ting with me || *f* I'm star - ting with the

A. *mf* that's why I'm star - ting with me

B. *mf* that's why I'm star - ting with me

Man in the Mirror

58

S. man in the mir-ror I'm ask-ing him to change his ways_

M-S. man in the mir-ror I'm ask-ing him to change his ways_

A. *f* man in the mir-ror change his ways_

B. *f* man in the mir-ror change his ways_

61

S. and no mes-sage could have been a - ny clear-er If you

M-S. and no mes-sage could have been a - ny clear-er If you

A. Ooh If you

B. Ooh If you

63

S. wan - na make the world a bet - ter place take a

M-S. wan - na make the world a bet - ter place take a

A. wan - na make the world a bet - ter place take a

B. wan - na make the world a bet - ter place take a

64

S. look at your-self and then make a change_ I'm star-ting with the

M-S. look at your-self and then make a change_ I'm star-ting with the

A. look at your-self and then make a change_

B. look at your-self and then make a change_

66

S. man in the mir-ror Ooh! I'm ask-ing him to change his ways_ Ooh!

M-S. man in the mir-ror Ooh! I'm ask-ing him to change his ways_ Ooh!

A. man in the mir-ror Ooh! change his ways_ Ooh!

B. man in the mir-ror Ooh! change his ways_ Ooh!

69

S. and no mes-sage could have been a - ny clear-er If you

M-S. and no mes-sage could have been a - ny clear-er If you

A. Ooh If you

B. Ooh If you

Man in the Mirror

71

S. wan - na make the world a bet - ter place take a

M-S. wan - na make the world a bet - ter place take a

A. wan - na make the world a bet - ter place take a

B. wan - na make the world a bet - ter place take a

72

Chorus 3

S. look at your-self and then make a change!

M-S. look at your-self and then make a I'm star-ting with the

A. look at your-self and then make a change!

B. look at your-self and then make a mind that man that

74

S. man in the mir-ror Oh yeah! Change! Bet-ter

M-S. man in the mir-ror Oh yeah! I'm ask-ing him to change his ways...

A. man in the mir-ror Oh yeah! Change! Bet-ter

B. man that man that man that man that man that man

77

S. change! Yoo hoo! If you

M-S. and no mes-sage could have been a - ny clear-er If you

A. change! Yoo hoo! If you

B. man that man could have been a - ny clear-er If you

79

S. wan - na make the world a bet - ter place take a

M-S. wan - na make the world a bet - ter place take a

A. wan - na make the world a bet - ter place take a

B. wan - na make the world a bet - ter place take a

80

S. look at your - self and then make a change you got - ta

M-S. look at your - self and then make a change you got - ta

A. look at your - self and then make a change you got - ta

B. look at your - self and then make a change you got - ta

Man in the Mirror

81

S. get it right while you got the time You can't close your your

M-S. get it right while you got the time so you close your mind then you close your

A. get it right while you got the time so you close your mind then you close your

B. get it right while you got the time so you close your mind then you close your

Chorus 4

83

S. mind! man in the mir-ror Oh yeah!

M-S. mind! with the man in the mir-ror Oh yeah! I'm ask-ing him to

A. mind! man in the mir-ror Oh yeah!

B. mind! that man that man that man that man that man that

86

S. Change! Bet-ter change! Yoo

M-S. change his ways_ and no mes-sage could have

A. Change! Bet-ter change! Yoo

B. man that man man that man could have

88

S. hoo! If you wan-na make the world a bet - ter place take a

M-S. been a - ny clear-er If you wan-na make the world a bet - ter place take a

A. hoo! If you wan-na make the world a bet - ter place take a

B. been a - ny clear-er If you wan-na make the world a bet - ter place take a

90

S. look at your-self and then make a change

M-S. look at your-self and then make a change

A. look at your-self and then make a change

B. look at your-self and then make a change

92

S. *mf* Na na na na na na_ na na_ na na_ *f* Oh yeah!

M-S. *mf* Na na na na na na_ na na_ na na_ *f* Oh yeah!

A. *mf* Na na na na na na_ na na_ na na_ *f* Oh yeah!

B. *mf* Na na na na na na_ na na_ na na_ *f* Oh yeah!

96

S. *mf* *f*
 Na na na na na na_ na na_ na na_ Make that change_

M-S. *mf* *f*
 Na na na na na na_ na na_ na na_ Make that change_

A. *mf* *f*
 Na na na na na na_ na na_ na na_ Make that change_

B. *mf* *f*
 Na na na na na na_ na na_ na na_ Make that change_