

Man in the Mirror

Michael Jackson
Arrangement: Jasper Hutte

Soprano **M=100 Bright, energetic and pointy**

Mezzo-soprano

Alto

Bass

Verse 1

p

I'm gon-na make a change

I'm gon-na make a change

p

I'm gon-na make a change

p

I'm gon-na make a change

I'm gon-na make a change

for once in my life

It's gon-na feel

S.

M-S.

A.

B.

for once in my life

It's gon-na feel

Man in the Mirror

9

S. — real good gon-na make a dif-ference gon-na make it right

M-S. — real good gon-na make a dif-ference gon-na make it right

A. — real good gon-na make a dif-ference gon-na make it right

B. — real good gon-na make a dif-ference gon-na make it right

12

S. As I turn up the col-lar on my fa-vorite win-ter coat

M-S. As I turn up the col-lar on my fa-vorite win-ter coat

A. As I turn up the col-lar on my fa-vorite win-ter coat

B. As I turn up the col-lar on my fa-vorite win-ter coat

15

S. this wind is blow - ing my mind I see the kids

M-S. this wind is blow - ing my mind I see the kids

A. this wind is blow - ing my mind I see the kids

B. this wind is blow - ing my mind I see the kids

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), and Bass (B.). The music is in common time. Measure 9 starts with a treble clef for S., M-S., and A., and a bass clef for B. The lyrics "real good gon-na make a dif-ference gon-na make it right" are repeated three times by each voice. Measure 12 begins with a rest for all voices, followed by the lyrics "As I turn up the col-lar on my fa-vorite win-ter coat" repeated three times. Measure 15 begins with a rest for all voices, followed by the lyrics "this wind is blow - ing my mind I see the kids" repeated three times. The bass part (B.) includes a bassoon-like line in measure 15.

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3

17

S. in the streets who am I

M-S. in the streets who am I

A. in the streets With not e-nough to eat who am I

B. in the streets With not e-nough to eat who am I

19

S. to be blind pre-ten-ding not to see their needs Ooh *p* gard

M-S. to be blind pre-ten-ding not to see their needs Ooh *p* gard

A. to be blind pre-ten-ding not to see their needs A sum-mer dis-re-gard *mf*

B. to be blind pre-ten-ding not to see their needs Ooh gard

22

S. Ooh top Ooh one man soul

M-S. Ooh top Ooh one man soul

A. a bro-ken bot-tle top and a one man soul They

B. Ooh top Ooh one man soul

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25

S. | They fol-low and go—
M-S. | They fol-low and go—
A. | fol-low each-o-ther on the wind ya' know 'cause they got no- where to go
B. | They fol-low and go—

28 Chorus 1

S. | *mf* that's why I want you to know I'm star-ting with the man in the mir-ror
M-S. | *mf* that's why I want you to know I'm star-ting with the man in the mir-ror
A. | *mf* that's why I want you to know man in the mir-ror
B. | *mf* that's why I want you to know man in the mir-ror

31

S. | I'm ask-ing him to change his ways_ and no mes sage could have
M-S. | I'm ask-ing him to change his ways_ and no mes sage could have
A. | — change his ways_
B. | — change his ways_

Man in the Mirror

5

34

S. been a - ny clear-er If you wan-na make the world a bet - ter place take a

M-S. been a - ny clear-er If you wan-na make the world a bet - ter place take a

A. Ooh If you wan-na make the world a bet - ter place take a

B. Ooh If you wan-na make the world a bet - ter place take a

36

S. look at your-self and then make a change_

M-S. look at your-self and then make a change_

A. look at your-self and then make a change_

B. look at your-self and then make a change_

38

S. *mf* Na na na na na na na na

M-S. *mf* Na na na na na na na na

A. *mf* Na na na na na na na na

B. *mf* Na na na na na na na na

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41 Verse 2 *mp*

S. I've been a vic-tim of a sel-fish kind of love. It's time that I re-a-lize
M-S. I've been a vic-tim of a sel-fish kind of love. It's time that I re-a-lize
A. I've been a vic-tim of a sel-fish kind of love. It's time that I re-a-lize
B. I've been a vic-tim of a sel-fish kind of love. It's time that I re-a-lize

44

S. - there are some with no home Could it be
M-S. - there are some with no home Could it be
A. - there are some with no home not a ni-ckel to loan Could it be
B. - there are some with no home not a ni-ckel to loan Could it be

47

S. real-ly me pre-ten-ding that they're not a lone Ooh *mp* scarred
M-S. real-ly me pre-ten-ding that they're not a lone Ooh *mp* scarred
A. real-ly me pre-ten-ding that they're not a lone *mf* A wil-low deep-ly scarred
B. real-ly me pre-ten-ding that they're not a lone *mp* Ooh scarred

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7

50

S. Ooh heart Ooh Washed out dream

M-S. Ooh heart Ooh Washed out dream

A. some-bo-dy's bro-ken heart and a washed out dream They

B. Ooh heart Ooh Washed out dream

53

S. — They fol-low and see

M-S. — They fol-low and see

A. fol-low the pat-tern of the wind ya' see 'cause they got no place to be

B. — They fol-low and see

56

S. *mf* that's why I'm star - ting with me I'm star - ting with the *f*

M-S. *mf* that's why I'm star - ting with me I'm star - ting with the *f*

A. *mf* that's why I'm star - ting with me

B. *mf* that's why I'm star - ting with me

Chorus 2

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58

S. man in the mir-ror I'm ask-ing him to change his ways.

M-S. man in the mir-ror I'm ask-ing him to change his ways.

A. *f* man in the mir-ror change his ways.

B. *f* man in the mir-ror change his ways.

61

S. and no mes-sage could have been a - ny clear-er If you

M-S. and no mes-sage could have been a - ny clear-er If you

A. Ooh If you

B. Ooh If you

63

S. wan - na make the world a bet - ter place take a

M-S. wan - na make the world a bet - ter place take a

A. wan - na make the world a bet - ter place take a

B. wan - na make the world a bet - ter place take a

Man in the Mirror

9

64

S. look at your-self and then make a change_ I'm star-ting with the

M-S. look at your-self and then make a change_ I'm star-ting with the

A. look at your-self and then make a change_

B. look at your-self and then make a change_

66

S. man in the mir-ror Ooh! I'm ask-ing him to change his ways_ Ooh!

M-S. man in the mir-ror Ooh! I'm ask-ing him to change his ways_ Ooh!

A. man in the mir-ror Ooh! change his ways_ Ooh!

B. man in the mir-ror Ooh! change his ways_ Ooh!

69

S. and no mes-sage could have been a - ny clear-er If you

M-S. and no mes-sage could have been a - ny clear-er If you

A. - - - - - Ooh If you

B. - - - - - Ooh If you

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71

S. wan - na make the world a bet - ter place take a

M-S. wan - na make the world a bet - ter place take a

A. wan - na make the world a bet - ter place take a

B. wan - na make the world a bet - ter place take a

Chorus 3

72

S. look at your-self and thenmake a change! *f*

M-S. look at your-self and thenmake a I'm star-ting with the *f*

A. look at your-self and thenmake a change! *f*

B. look at your-self and thenmake a mind that man that *f*

74

S. man in the mir-ror Oh yeah! Change! Bet-ter

M-S. man in the mir-ror Oh yeah! I'm ask-ing him to change his ways_

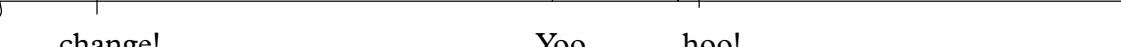
A. man in the mir-ror Oh yeah! Change! Bet-ter

B. man that man thatman that man that man that man

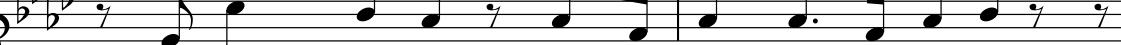
Man in the Mirror

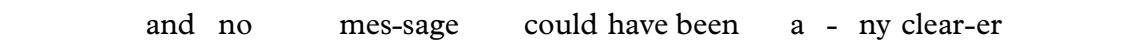
11

77

S. 

M-S. 

A. 

B. 

79

S. wan - na make the world a bet - ter place take a

M-S. wan - na make the world a bet - ter place take a

A. wan - na make the world a bet - ter place take a

B. wan - na make the world a bet - ter place take a

80

S. 

M-S. 

A. 

B. 

look at your - self and then make a change you got - ta

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81

S. get it right while you got the time You can't close your your

M-S. get it right while you got the time so you close your mind then you close your

A. get it right while you got the time so you close your mind then you close your

B. get it right while you got the time so you close your mind then you close your

Chorus 4

83

S. mind! man in the mir-ror Oh yeah!

M-S. mind! with the man in the mir-ror Oh yeah! I'm ask-ing him to

A. mind! man in the mir-ror Oh yeah!

B. mind! that man that man that man that man that man that

86

S. Change! Bet-ter change! Yoo

M-S. change his ways_ and no mes-sage could have

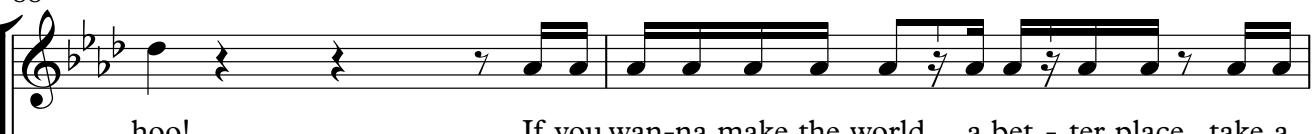
A. Change! Bet-ter change! Yoo

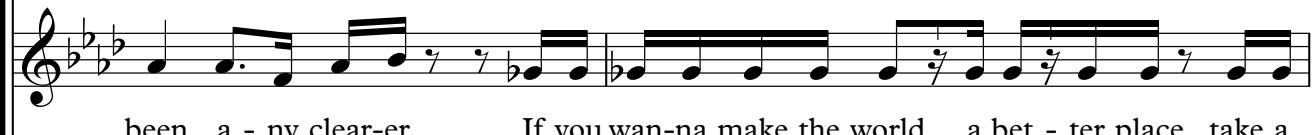
B. man that man man that man could have

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13

88

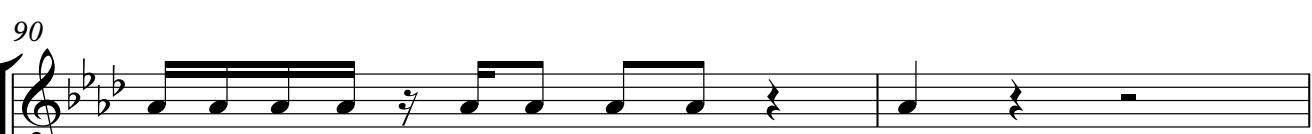
S. 

M-S. 

A. 

B. 

90

S. 

M-S. 

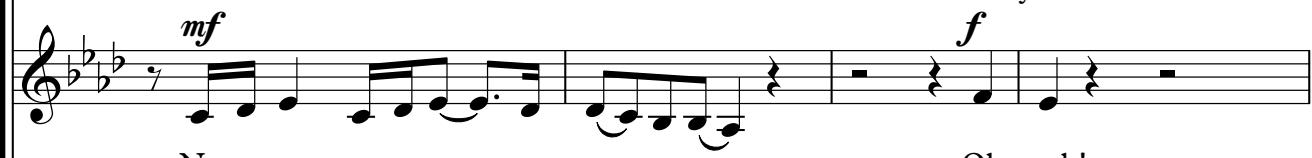
A. 

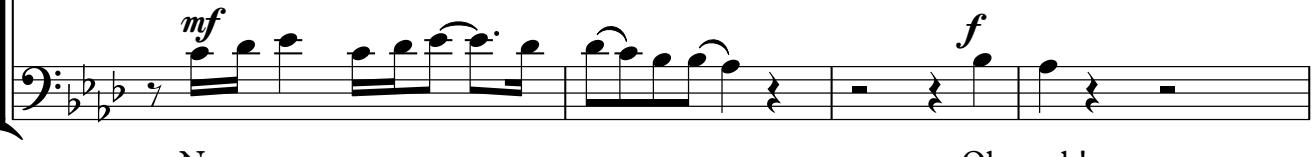
B. 

92

S. 

M-S. 

A. 

B. 

Man in the Mirror

96

S. *mf*

M-S. *mf*

A. *mf*

B.

Na
Make that change

Na
Make that change

Na
Make that change

Na
Make that change

Na
Make that change