

ZoecMusic

“Love Of My Life”

Tekst en Muziek : F. Mercury

Arr. : Henry Huisjes

Koor SSAB

①

Music & Lyrics by Freddy Mercury,
© Copyright by EMI Music Publishing Holland B.V.
Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

ZoecMusic, Hoogeveen, The Netherlands
www.zoecmusic.com
info@zoecmusic.com

S
S
A
B

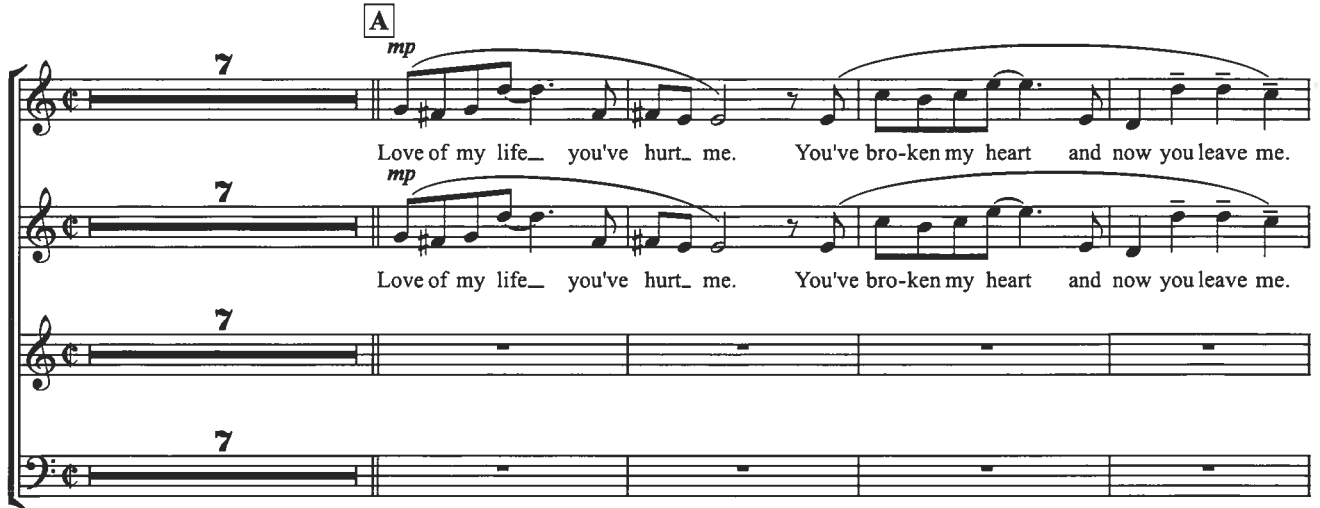
LOVE OF MY LIFE

(QUEEN)

TEKST & MUZIEK: FREDDY MERCURY
ARRANGEMENT: HENRY HUISJES

Moderate and rubato feeling $\text{♩} = 80$

A *mp*



7

Love of my life_ you've hurt_ me. You've bro-ken my heart and now you leave me.

7

Love of my life_ you've hurt_ me. You've bro-ken my heart and now you leave me.

7

7

12

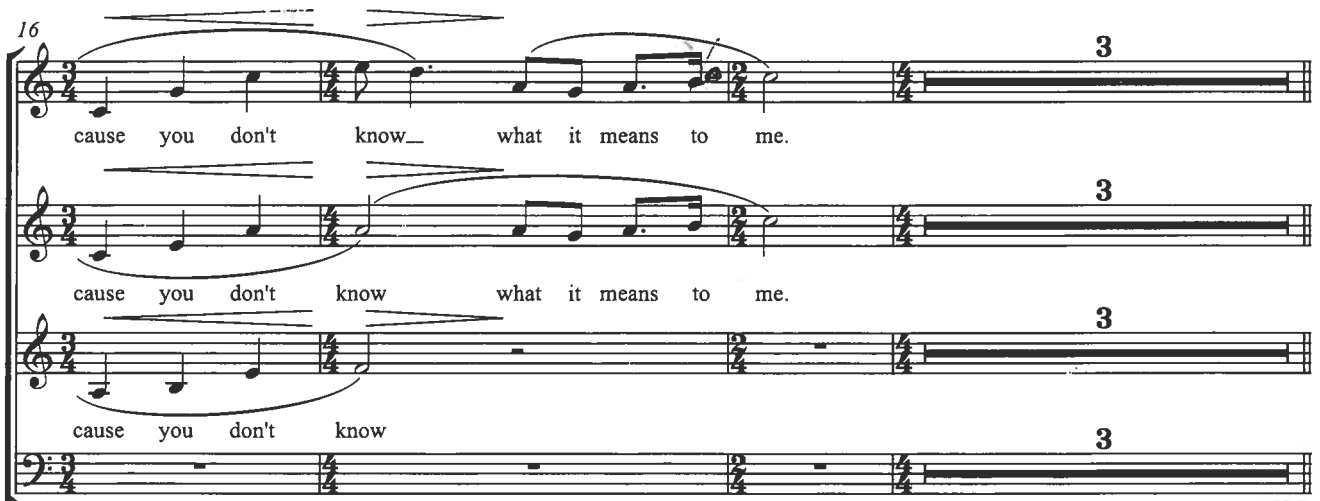


Love of my life_ can't you see. Bring it back, bring it back don't take it a - way_ from me be -

Love of my life_ can't you see. Bring it back, bring it back don't take it a - way_ from me be -

Bring it back, bring it back don't take it a - way_ from me be -

16



cause you don't know_ what it means to me.

cause you don't know what it means to me.

cause you don't know

3

3

3

3

22 **B**

mp don't leave me hold my life

mp don't leave me hold my life

mp don't leave me hold my life

mf Love of my life_ don't leave me. You've ta-ken my love, you now de- sert me. Love of my life_ can't you

27

please bring it back back take it a - way from me oeh_ know means to me.

please bring it back back take it a - way from me oeh_ know means to me.

please bring it back back take it a - way from me oeh_ know means to me.

see. Bring it back, bring it back, don't take it a - way from me be - cause you don't know what it means to me.

33 **C**

mf You'll re - mem - ber when this is blown o - ver and ev-'ry-thing's all_ by the

41 *mp* *p*

Ooeh yeah ooeh I still love you I still love you

Ooeh yeah ooeh to re-mind you how I still love you, I still love you

Ooeh yeah ooeh to re-mind you how I still love you, I still love you

way. When I grew ol - der, I will be there at you side to re-mind you how I still love you I still love you

47 **D** **E**

8 3

61 *mf* **F**

back back bring it back home to me oeh know means to

back back bring it back home to me oeh know means to

back back bring it back home to me oeh know means to

Back, hur-ry back, please bring it back home to me be - cause you don't know what it means to

65

The musical score consists of four staves. The first staff (Soprano) has lyrics: "me. Love of my life... love of my life... ooeh ooeh ooeh." Dynamics are marked as *mf*, *mf* *f*, and *p*. The second staff (Soprano) has lyrics: "me. ooeh ooeh ooeh." Dynamics are marked as *mf* *f* and *p*. The third staff (Alto) has lyrics: "me. ooeh ooeh ooeh." Dynamics are marked as *mf* *f* and *p*. The fourth staff (Bass) has lyrics: "me. ooeh ooeh ooeh." Dynamics are marked as *mf* *f* and *p*. A long slur covers the first two staves from the beginning to the end of the first measure.

Lundkøls
67

ZoecMusic

Nieuwste arrangementen

Diverse nummers van Ede Staal, ook op aanvraag

Go Like Elijah (Chi Coltrane)	SAB + Solo
Rhinestone Cowboy (Glen Campbell)	SAB
Telkens weer (Willeke Alberti)	SATB
Pastorale (Ramses Shaffy)	SAB
Ik zou wel eens willen weten (Jules de Corte)	divers
Als ge ooit (Gerard van Maasakkers)	divers
Ameno	SATB
Laat mij in die waan (Guus Meeuwis)	divers
Love You More (Racoon)	divers
Under The Boardwalk (The Drifters)	divers
Wicked World (Laura Jansen)	divers
Wind Of Change (Scorpions)	divers
Altijd heb ik je lief (Clouseau)	divers
Babe (Styx)	divers
Son Of A Preacherman (Dusty Springfield)	divers
Zonder Jouw (Rob de Nijs)	divers
A Whiter Shade Of Pale (Procal Harum)	divers
'k Heb je lief (Paul de Leeuw)	divers

Kerst repertoire van diverse arrangeurs en componisten

Verder heeft ZoecMusic enkele "originele" composities voor o.a. koren.

"One Song"

"Beautifully crafted melody!" It works perfectly with the lyrics, making us feel comfort and hope.

For a song such as this, the melody couldn't be more well-written. It is simple enough for most anyone to follow it, and yet reaches to places that inspire the hope that you wish to bring out in this song.

As it kicks up a notch at the end, we can hear a huge chorus singing it loudly, shaking the rafters, perhaps in a church, or at a rally.

We can't say enough about this lyric. It is deceptively simple, but yet reaches around the world! Who (anywhere, or in any walk of life) could disagree with any of these lines?

This verse (in particular) has a way of saying something that we've never quite heard put this way before: "Everyone's a brother, Or a sister that you meet. We are all one family, Living on the same street."

Yes, with the pace of the world today, we're on the same street, indeed!"