

# Last train home

John Mayer

Arrangement: Rutger de Groot

**A**

$\text{♩} = 85$

Sopraan

Mezzo

Alt

Tenor

Bass

tap ta tap tap ta - da - ta

tap ta tap tap ta - da - ta

tap ta tap tap ta - da - ta

tum-pa ta-di-a dap ta-da tum - pa ta-di-a-da ta - dap

tum-pa taa dap ta-da tum - pa ta-di-a-da ta - dap

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Soprano, Mezzo, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The lyrics are: 'tap ta tap tap ta - da - ta' for Soprano, Mezzo, and Alto; 'tum-pa ta-di-a dap ta-da tum - pa ta-di-a-da ta - dap' for Tenor; and 'tum-pa taa dap ta-da tum - pa ta-di-a-da ta - dap' for Bass. The Tenor and Bass parts include a '3' above the first measure of the second line, indicating a triplet.

3

tap tap pa - ta - da

tap tap pa - ta - da

tap tap pa - ta - da

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

Detailed description: This block contains the second system of the musical score. It features five vocal staves. The lyrics are: 'tap tap pa - ta - da' for Soprano, Mezzo, and Alto; 'tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)' for Tenor; and 'tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)' for Bass. The Tenor and Bass parts include a '3' above the first measure of the first line, indicating a triplet.

5

tap ta tap tap tap ta - da - ta

tap ta tap tap tap ta - da - ta

tap ta tap tap tap ta - da - ta

tum - pa ta - di - a dap ta - da tum - pa ta - di - a - da ta - dap

tum - pa taa dap ta - da tum - pa ta - di - a - da ta - dap

7

tap tap pa - ta - da If you wan-na

tap tap pa - ta - da

tap tap pa - ta - da

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

9

**B**

roll me, then you got-ta roll me all night\_ long.\_

all night\_ long.\_ tap\_ tap pa

all night\_ long.\_ tap\_ tap pa

all night\_ long.\_

all night\_ long.\_

12

and if you wan-na use me then you got-ta use me till i'm\_ gone.

ta- da\_\_\_ till i'm\_ gone.

ta- da\_\_\_ till i'm\_ gone.

tum - pata-pa ta(uw) till i'm\_ gone.

tum - pata-pa ta(uw) till i'm\_ gone.

C

15

I'm not a fal-len an gel  
 tap tap pa - ta- da Ooh fal -  
 tap tap pa - ta- da Ooh fal -  
 tum - pa ta-pa ta(uw) I'm not a fal-len an gel  
 tum - pa ta-pa ta(uw). Ooh fal -

18

I just fell be-hind, I'm out of luck and I'm out of time.  
 len, be-hind, out of time. tap tap pa  
 len, be-hind, out of time. tap tap pa  
 I just fell be-hind, I'm out of luck and I'm out of time.  
 len, be-hind, out of time.

21

If you don't wan-na love me, let me go.

ta - da love me, let me

ta - da love me, let me

If you don't wan-na love me, let me go.

Aah love me, let me

23

I'm run-ning for the last train, I'm run-ning for the last train home.

go, last train home.

go, last train home.

I'm run-ning for the last train, I'm run-ning for the last train home.

go, last train home.

D

tap tap ta - da - ta tap tap pa

tap tap ta - da - ta tap tap pa

tap tap ta - da - ta tap tap pa

dap ta-da tum-pa ta-di-a-da ta- dap- tum-pa ta-pa ta(uw)

dap ta-da tum-pa ta-di-a-da ta dap- tum-pa ta-pa ta(uw)

ta - da tap ta tap tap ta - da - ta

ta - da tap ta tap tap ta - da - ta

ta - da tap ta tap tap ta - da - ta

tum - pa ta-pa ta(uw) tum-pa ta-di-a- dap ta-da tum pa ta-di-a da ta- dap-

tum - pa ta-pa ta(uw) tum-pa taa- dap ta-da tum pa ta-di-a da ta dap-

**E**

31

tap tap pa - ta - da If you wan na know me, then you got ta

tap tap pa - ta - da know me,

tap tap pa - ta - da know me,

tum pa ta-pa ta(uw) tum - pa ta pa ta(uw) know me,

tum pa ta-pa ta(uw) tum - pa ta pa ta(uw) know me,

34

know me through and through

know me through and through know me through and through tap tap pa

know me through and through tap tap pa

know me through and through

know me through and through

know me through and through

36

And if you're gon-na hurt me, then you got ta  
 know me through and through  
 ta-da. Hurt me,  
 ta-da. Hurt me,  
 tum - pa ta - pa ta(uw) Hurt me,  
 tum - pa ta - pa ta(uw) Hurt me,

38

hold me next to you.  
 hold me next to you. hold me next to you.  
 hold me next to you. tap tap pa-  
 hold me next to you. tap tap pa-  
 hold me next to you.  
 hold me next to you.  
 hold me next to you.



**F**

40

No mat-ter how you work it, \_\_\_\_\_

hold me next to you

ta-da \_\_\_\_\_ How you

ta-da \_\_\_\_\_ How you

tum - pa ta - pa ta(uw) No mat-ter how you work it, \_\_\_\_\_

tum - pa ta - pa ta(uw) How you

42

things go wrong I put my heart where it don't be long \_\_\_\_\_

work, things go wrong don't be long \_\_\_\_\_ tap tap pa

work, things go wrong don't be long \_\_\_\_\_ tap tap pa

things go wrong I put my heart where it don't be long \_\_\_\_\_

work, things go wrong don't be long \_\_\_\_\_

45

So if you're co-min with me let me know

ta - da with me, let me

ta - da with me, let me

So if you're co-min with me let me know

Aah with me, let me

47

May-be you're the last train May-be you're the last train\_ home

know last train\_ home.

know last train\_ home.

May-be you're the last train May-be you're the last train\_ home

know last train\_ home.

49

G

dap ta - da tum - pa ta - di - a - da ta - dap\_

dap ta - da tum - pa ta - di - a - da ta - dap\_

dap ta - da tum - pa ta - di - a - da ta - dap\_

I'm on the last train run-nin' I'm on the last train run-nin'

I'm on the last train run-nin' I'm on the last train run-nin'

51

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

and I sur ren - der and I sur - ren - der

and I sur ren - der and I sur - ren - der

tum pa ta-di-a dap ta-da tum-pa ta-di-a-da ta-dap\_

tum pa ta-di-a dap ta-da tum-pa ta-di-a-da ta-dap\_

tum pa taa dap ta-da tum-pa ta-di-a-da ta-dap\_

I'm on the last train run-nin' I'm on the last train run-nin'

I'm on the last train run-nin' I'm on the last train run-nin'

tum-pa ta-pa ta(uw) tum-pa ta-pa ta(uw)

tum-pa ta-pa ta(uw) tum-pa ta-pa ta(uw)

tum-pa ta-pa ta(uw) tum-pa ta-pa ta(uw)

and I sur-ren-der\_ and I sur-ren-der\_

and I sur-ren-der\_ and I sur-ren-der\_

57

**H**

tum - pa ta - di - a — dap ta - da tum - pa ta - di - a - da ta - dap\_

tum - pa ta - di - a — dap ta - da tum - pa ta - di - a - da ta - dap\_

tum - pa taa — dap ta - da tum - pa ta - di - a - da ta - dap\_

tum - pa ta - di - a — dap ta - da tum - pa ta - di - a - da ta - dap\_

tum - pa taa — dap ta - da tum - pa ta - di - a - da ta - dap\_

59

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)

tum - pa ta - pa ta(uw) tum - pa ta - pa ta(uw)