

Frozen

Arrangement: Rutger de Groot
v1, 04-2025

Fm

Sopraan

Mezzo

Alt

Tenor

Bas

ah

ah

ah

ah

ah

7

mf

f

Db

Eb

Fm

mp

ah

f

mp

f

mp

f

mp

f

mp

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be__ You're

You on-ly see what your eyes want to see How can life be what you want it to be__ You're

fro - zen when your heart's not o - pen - n

fro - zen when your heart's not o - pen - n

fro - zen when your heart's not o - pen - n

fro - zen When your heart's not o - pen - n

fro - zen When your heart's not o - pen - n

22

B

You're so con-sumed with how much you get You waste your time with hate and re gret..You're

You're so con-sumed with how much you get You waste your time with hate and re gret..You're

You're so con-sumed with how much you get You waste your time with hate and re gret..You're

You're so con-sumed with how much you get You waste your time with hate and re gret..You're

You're so con-sumed with how much you get You waste your time with hate and re gret..You're

26

D $\flat$ E $\flat$

Fm

bro - ken when your heart's not o - pen - n

bro - ken when your heart's not o - pen - n

bro - ken when your heart's not o - pen - n

bro - ken when your heart's not o - pen - n

bro - ken when your heart's not o - pen - n

30

ooh, if I could melt your heart

ooh, if I could melt your heart

ooh, if I could melt your heart

ooh, if I could melt your heart

ooh, if I could melt your heart

34

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

38 Fm B $\flat$ (sus2) D $\flat$ A $\flat$

ooh, give your - self to me

ooh, give your - self to me

ooh, give your - self to me

ooh, give your - self to me

ooh, give your - self to me

42 Fm B $\flat$ (sus2) G $\flat$ A $\flat$ F(sus2)

ooh, you hold the key aah

ooh, you hold the key aah

ooh, you hold the key aah

ooh, you hold the key

ooh, you hold the key

DBbm
mf

mf aah if I

mf aah if I

mf aah if I

mf 8 Now there's no point in pla-cing the blame And you should know I suf-fer the same if I

mf 8 Now there's no point in pla-cing the blame And you should know I suf-fer the same if I

52 Gb Ab Bbm(#5) Bbm9

lose you my heart will be bro - ken fro - zen

lose you, my heart will be bro - ken fro - zen

lose you, my heart will be bro - ken fro - zen

8 lose you, when your heart's not o - pen

lose you, when your heart's not o - pen

56

E Bbm

f

Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're

f

Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're

f

Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're

f

Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're

f

Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're

60

Gb

Ab

Bbm⁹(#5)

fro - zen when your heart's not o - pen

fro - zen when your heart's not o - pen

fro - zen when your heart's not o - pen

fro - zen o - pen

fro - zen o - pen

64

p rubato

Musical score for measures 64-69. The score is written for five staves (Soprano, Alto, Tenor, Treble, and Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is marked *p rubato*. The score features a series of melodic lines with slurs and ties, and vocalizations "ah" written below the staves. The notes are primarily half notes and quarter notes, with some eighth notes in the later measures. The dynamics are marked *p* (piano) at the beginning of each staff.

70

Musical score for measures 70-74. The score is written for five staves (Soprano, Alto, Tenor, Treble, and Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is marked *p rubato*. The score features a series of melodic lines with slurs and ties, and vocalizations "ah" written below the staves. The notes are primarily half notes and quarter notes, with some eighth notes in the later measures. The dynamics are marked *p* (piano) at the beginning of each staff.

76 *mp* $E\flat(sus2)$ $G\flat$ $D\flat$ $B\flat m$

ooh, if I could melt your heart ooh,

mp

I could melt your heart ooh,

mp

ooh, if I could melt your ooh,

mp

if I could melt your heart ooh,

mp

if I could melt your heart ooh,

81 $E\flat(sus2)$ $C\flat$ $D\flat$ $B\flat m$ $E\flat(sus2)$ $G\flat$

we'd ne - ver be a - part ooh, give your - self to

we'd ne - ver be a - part ooh, give your - self to

we'd ne - ver be a - part ooh, give your - self to

we'd ne - ver be a - part ooh, give your - self to

we'd ne - ver be a - part ooh, give your - self to

87 $D\flat$ $B\flat m$ $E\flat(sus2)$ $C\flat$ $D\flat$

me ooh, you hold the

me ooh, you hold the

me ooh, you hold the

me ooh, you hold

me ooh, you hold

92 $E\flat(sus2)$ $E\flat m$

key

key

key not o - pen, then your heart is fro - zen,

you are fro - zen when your heart's not o - pen, then your heart is fro - zen,

you are fro - zen when your heart's not o - pen, then your heart is fro - zen,

not o - pen, then your heart is fro - zen

mf

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

8

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

aah

f

aah

f

aah

f

aah

f

aah

f

aah