

Frozen

Arrangement: Rutger de Groot
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Fm

Sopraan

Mezzo

Alt

Tenor

Bas

7

mf ————— *ah* ————— f D \flat E \flat Fm mp

f mp

f mp

f mp

f mp

Sheet music for a five-part vocal arrangement (Sopraan, Mezzo, Alt, Tenor, Bas) in F major (Fm). The key signature is four flats. The music consists of two systems. The first system starts with a rest for all voices, followed by a vocal entry for the Mezzo and Alt parts. The second system begins with a dynamic *p*, followed by sustained notes for the Tenor and Bas parts. The third system starts with a dynamic *mf*, followed by sustained notes for the Tenor and Bas parts. The fourth system starts with a dynamic *f*, followed by sustained notes for the Tenor and Bas parts. The fifth system starts with a dynamic *f*, followed by sustained notes for the Tenor and Bas parts.

A

14 Fm

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

You on-ly see what your eyes want to see How can life be what you want it to be?_ You're

18

D♭

E♭

Fm

fro - zen when your heart's not open - n

fro - zen when your heart's not open - n

fro - zen when your heart's not open - n

fro - zen When your heart's not open - n

fro - zen When your heart's not open - n

22 **B**

You're so con-sumed with how much you get You waste your time with hate and re gret.. You're

You're so con-sumed with how much you get You waste your time with hate and re gret.. You're

You're so con-sumed with how much you get You waste your time with hate and re gret.. You're

You're so con-sumed with how much you get You waste your time with hate and re gret.. You're

You're so con-sumed with how much you get You waste your time with hate and re gret.. You're

26

D_b E_b F_m

bro - ken when your heart's not open - n

bro - ken when your heart's not open - n

bro - ken when your heart's not open - n

bro - ken when your heart's not open - n

bro - ken when your heart's not open - n

4

C30 B_b(sus2)D_bA_b

ooh, if I could melt your heart

34 F_mB_b(sus2)G_bA_b

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

ooh, we'd ne - ver be a - part

38 Fm

B♭(sus2)

D♭

A♭

ooh, give your - self to me

42 Fm

B♭(sus2)

G♭

A♭

F(sus2)

ooh, you hold the key aah

ooh, you hold the key aah

ooh, you hold the key aah

ooh, you hold the key -

ooh, you hold the key -

6 48 D B♭m *mf*

aah if I
aah if I
aah if I
Now there's no point in placing the blame And you should know I suf-fer the same if I
Now there's no point in placing the blame And you should know I suf-fer the same if I

52 G♭ A♭ B♭m^(#5) B♭m⁹

lose you, my heart will be broken fro - zen
lose you, my heart will be broken fro - zen
lose you, my heart will be broken fro - zen
lose you, when your heart's not o - pen
lose you, when your heart's not o - pen

56 **E** B^{bm} *f*

Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're
 Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're
 Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're
 Love is a bird, she needs to fly. Let all the hurt in - side of you die... You're

60 G^b A^b B^{bm9(#5)}

fro - zen when your heart's not o - pen
 fro - zen when your heart's not o - pen
 fro - zen when your heart's not o - pen
 fro - zen o - pen

8

F

B♭m

p rubato

G♭

B♭m

F

Musical score for voice and piano, page 8, measures 64-70. The vocal line consists of sustained notes with 'ah' held underlines. The piano accompaniment features eighth-note chords. Measure 64 starts with a forte dynamic (p) rubato. Measures 65-67 show a repeating pattern of sustained notes. Measure 68 begins with a piano dynamic (p). Measures 69-70 continue the sustained notes with 'ah' held underlines.

70

B♭m

G♭

B♭m

F

Continuation of the musical score for voice and piano, page 8, measures 70-76. The vocal line continues with sustained notes and 'ah' held underlines. The piano accompaniment maintains eighth-note chords. Measures 71-74 follow the established pattern. Measures 75-76 conclude the section with sustained notes and 'ah' held underlines.

G

E_b(sus2)*mp*G_bD_bB_bm

9

76

ooh, _____ if I could melt your heart _____ *ooh,* _____

I could melt your heart _____ *ooh,* _____

ooh, _____ if I could melt your _____ *ooh,* _____

_____ if I could melt your heart _____ *ooh,* _____

mp

ooh, _____ if I could melt your _____ *ooh,* _____

_____ if I could melt your heart _____ *ooh,* _____

mp

_____ if I could melt your heart _____ *ooh,* _____

E_b(sus2)C_bD_bB_bmE_b(sus2)G_b

81

— we'd ne - ver be a - part ooh, _____ give your - self to —

— we'd ne - ver be a - part ooh, _____ give your - self to —

— we'd ne - ver be a - part ooh, _____ give your - self to —

— we'd ne - ver be a - part ooh, _____ give your - self to —

— we'd ne - ver be a - part ooh, _____ give your - self to —

— we'd ne - ver be a - part ooh, _____ give your - self to —

10

87 D_b B_bm E_b(sus2) C_b D_b

— me — ooh, — you — hold the

— me — ooh, — you — hold the

— me — ooh, — you — hold the

— me — ooh, — you — hold

— me — ooh, — you — hold

92

HE_b(sus2)E_bm

key

key

key

not open, then your heart is frozen,

you are frozen when your heart's not open, then your heart is frozen,

you are frozen when your heart's not open, then your heart is frozen,

96

11

mf

not o - pen, then your heart is fro - zen

mf

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

8

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

you are fro - zen when your heart's not o - pen, then your heart is fro - zen

100

f C^b D^b E^b5 *mp*

aah

f *mp*

aah

f *mp*

aah

f *mp*

aah

f *mp*

aah