



SSAB Words & Music: A Teeuwe/A. Eubanks/M. Gjerstad

Arranged by Fred de Vries

Original key E-flat

# For Bitter or Worse

♩ = 86

4

Alto

Hav-en't we both heard en-ough babe; This is what we're gon-na do.

7

S 1

S 2

A

B

There's

There's

Let me put my arms a-round you once more, there's no-thing left here to

There's

11

S 1

S 2

A

B

no-thing left here to prove, — walk a-way just clo-ser, just a lit-tle bit clo-ser,

no-thing left here to prove, — walk a-way just clo-ser. just a lit-tle bit clo-ser,

prove. Walk a-way just a lit-tle bit slow-er, bet-ter

no-thing left here to prove, — walk a-way just clo-ser, just a lit-tle bit clo-ser,

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# 2 For Bitter or Worse

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14

S 1  
hold on tight. Learn to let it go. — When will you

S 2  
hold on tight. Learn to let it go. —

A  
hold on tight, will we ev-er learn to let it go. Break through to the oth-er side, I keep on

B  
hold on tight. Learn to let it go. — When will you

17

S 1  
ev - er gon - na let me know, that you just want-ed some-thing else in life.

S 2  
You ev - er gon-na let me know, that you. \_\_\_\_\_

A  
wond 'ring when will you ev-er gon-na let me know, that you. \_\_\_\_\_

B  
ev - er gon - na let me know, that you. \_\_\_\_\_

20

S 1

S 2  
What do you know when no - thing's

A  
What do you say when it's\_\_ all o - ver; What do you know when no - thing's

B

23

S 1

S 2

A

B

What do you do when you get lost in - side your  
go - ing right, the troub - les in your mind; What do you do when you get lost in - side your  
go - ing right, the troub - les in your mind; What do you do when you get lost in - side your  
What do you do when you get lost in - side your

26

S 1

S 2

A

B

soul; Where do you go when love 's gone; — Why do you say no - thing at all.  
soul; Where do you go when love 's gone; — Why do you say no - thing at all.  
soul; Where do you go when love 's gone; — Why do you say no - thing at all.  
soul; Where do you go when love 's gone; — Why do you say no - thing at all.

29

S 1

S 2

A

B

Why do you say no - thing at all.  
Why do you say — no - thing at all.  
Why do you say — no - thing at all.  
Why do you say no - thing at all.

# 4 For Bitter or Worse

SSAB

32

S 1 So hard when I watched you fall - ling down but it was time for you to walk a-lone.

S 2 It was time for you to

A So hard when I watched you fall - ling down but it was time for you to walk a-lone.

B It was time for you to

35

S 1 Just know if you real - ly need a friend and you're feel - ing like you can't go

S 2 walk a - lone.

A Just know if you real - ly need a friend and you're feel - ing like you can't go

B walk a - lone.

38

S 1 on. Just walk back just a lit - tle bit

S 2 And you're feel - ing like you can't go on. — Just walk back just a lit - tle bit

A on. Just walk back just a lit - tle bit fast - er;

B And you're feel - ing like you can't go on. — Just walk back just a lit - tle bit

41

S 1 fast - er; I will blow your fears a - way. Break through; For bit-ter or

S 2 fast - er; I will blow your fears a - way. Break through to the ot-her side;

A Take my hand I will blow your fears a-way. \_\_\_\_\_ Break through to the ot-her side; For \_

B fast - er; I will blow your fears a - way. Break through; For bit-ter or

44

S 1 worse I know you bet - ter than an-y - one else and I'll be by \_ your side.

S 2 I know you bet-ter than an-y - one else, and I.

A bit-ter or worse I know you bet-ter than an - y - one else, \_\_\_\_\_ and I.

B worse I know you bet - ter than an-y - one else and I.

47

S 1 What do you do when it's \_ all gone.

S 2

A What do you say when it's \_ all o-ver; What do you do when it's \_ all gone. \_

B

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# 6 For Bitter or Worse

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51

S 1 What do you do when you get lost in - side your soul, where do we go when love 's gone;

S 2 What do you do when you get lost in - side your soul, where do we go when love 's gone;

A What do you do when you get lost in - side your soul, where do we go when love 's gone;

B What do you do when you get lost in-side your soul, where do we go when love 's gone;

54

S 1 — Why do you say no-thing at all. When it all be-comes re-a - li-ty

S 2 — Why do you say no-thing at all. When it all be-comes re-a - li-ty

A — Why do you say no-thing at all. When it all be-comes re-a - li-ty

B — Why do you say no-thing at all. When it all be-comes re-a - li-ty

60

S 1 that this is where it ends for you and me. I'm a-bout to lose my mind will love find a way on time.

S 2 that this is where it ends for you and me. I'm a-bout to lose my mind will love find a way on time.

A that this is where it ends for you and me. I'm a-bout to lose my mind will love find a way on time.

B that this is where it ends for you and me. I'm a-bout to lose my mind will love find a way on time.

63

S 1 Please don't try and kiss these tears a-way; we know\_ we've both have made mis-takes;

S 2 Please don't try and kiss these tears a-way; we know\_ we've both have made mis-takes;

A Please don't try and kiss these tears a-way; we know\_ we've both have made mis-takes;

B Please don't try and kiss these tears a-way; we know\_ we've both have made mis-takes;

65

S 1 If I could do it all\_ a-gain, I would-n't change a sing - le thing.\_\_\_\_

S 2 If I could do it all\_ a-gain, I would-n't change a sing - le thing.\_\_\_\_

A If I could do it all\_ a-gain, I would-n't change a sing - le thing.\_\_\_\_

B If I could do it all\_ a-gain, I would -n't change a sing - le thing.\_\_\_\_

68

S 1 What do you say when it's\_ all o-ver? What do you do when it's\_ all gone?\_\_

S 2 What do you say when it's\_ all o-ver? What do you do when it's\_ all gone?\_\_

A What do you say when it's\_ all o-ver? What do you do when it's\_ all gone?\_\_

B What do you say when it's\_ all o-ver? What do you do when it's\_ all gone?\_\_

# 8 For Bitter or Worse

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72

S 1  
What do you do when you get lost in - side your soul? Where do we go when love 's gone

S 2  
What do you do when you get lost in - side your soul? Where do we go when love 's gone

A  
What do you do when you get lost in - side your soul? Where do we go when love 's gone

B  
What do you do when you get lost in - side your soul? Where do we go when love 's gone

75

S 1  
— Why do you say no - thing at all? — Why do you say no - thing at all? —

S 2  
— Why do you say no - thing at all? — Why do you say no - thing at

A  
— Why do you say no - thing at all? — Why do you say no - thing at

B  
— Why do you say no - thing at all? — Why do you say no - thing at all? —

78

S 1  
Why do you say no - thing at all? Why do you say no - thing at all?

S 2  
— all? Why do you say no - thing at all? —

A  
— all? Why do you say no - thing at all?

B  
Why do you say no - thing at all? Why do you say no - thing at all?