

# Fireworks

Music / Lyrics: Perry, Mikkel S. Eriksen and  
Tor Erik Hermansen  
Arr: Jetse Bremer

SAABar and piano

1  $\text{♩} = 124$

9

**LEAD** *mp* Do you ev-er feel drift-ing through the wind

*mf* Do you ev-er feel like a plas-tic bag, drift-ing through the wind wan-ting to start a-gain?

*mp* Do you ev-er feel drift-ing through the wind

13

Do you ev-er feel, like a house of cards,

Do you ev-er feel, like a house of cards,

Do you ev-er feel, feel so pap-er thin like a house of cards, one blow from cav-ing in?

Do you ev-er feel, like a house of cards,

17

Do you ev-er feel al-read-y bur-ied deep? there's  
 Do you ev-er feel 6 feet un-der screams  
 Do you ev-er feel al-read-y bur-ied deep? 6 feet un-der screams but no one seems to hear a thing—  
 Do you ev-er feel 6 feet un-der screams

21

Do you know that there's 'Cause there's a spark in you You just got-ta ig-nite—  
 Do you know that there's still a chance for you 'Cause there's a spark in you You just got-ta ig-nite—  
 Do you know that there's 'Cause there's a spark in you ig-nite—

25

the light, and let it shine Just own  
 the light, and let it shine Just own  
 the light, and let it shine Just own  
 the light, and let it shine Just own

29

*mf* *f* **LEAD**

the night — like the 4th — of — Jul-y — 'Cause bab-y you're a

the night — like the 4th — of — Jul-y — 'Cause bab-y you're a

the night — like the 4th — of — Jul-y — 'Cause bab-y you're a

the night — like the 4th — of — Jul-y — 'Cause bab-y you're a

33

fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —

fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —

fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —

fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —

37

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

41

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make 'em go - - -

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make 'em go - - -

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make 'em go - - -

Come on, Come on, Come on, Come on, - - - Come on, Come on, Come on, Come on, - - -

45

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own - - -

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own - - -

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own - - -

Come on, Come on, Come on, Come on, - - - Come on, Come on, Come on, Come on, - - -

49

**LEAD** *mf*  
You don't have to feel - - - like a waste of space - - - You're o - ri - gi - nal, can-not be re-placed - - -

*mp* You don't have to feel You're o - ri - gi - nal,

*mp* You don't have to feel You're o - ri - gi - nal,

*mp* You don't have to feel You're o - ri - gi - nal,

*mp* You don't have to feel You're o - ri - gi - nal,

53

If you on-ly knew — what the fu-ture holds — Af-ter a hu-rr-i-cane comes a rain - bow —

If you on-ly knew Af-ter a hu-rr-i-cane

If you on-ly knew Af-ter a hu-rr-i-cane

If you on-ly knew Af-ter a hu-rr-i-cane —

57

May-be your reas-on why all the doors are closed — there's

May-be your reas-on why — So you could o-pen one —

May-be your reas-on why all the doors are closed So you could o-pen one that leads you to the per-fect road —

May-be your reas-on why — So you could o-pen one —

61

LEAD ig - nite —

Like a light-ning bolt, — And when it's time, you'll know You just got-ta ig - nite —

— Like a light-ning bolt, — your heart will blow And when it's time, you'll know You just got-ta ig - nite —

Like a light-ning bolt, — And when it's time, you'll know — ig - nite —

65

the light, — and let — it shine — Just own —  
 the light, — and let — it shine — Just own —  
 the light, — and let — it shine — Just own —  
 the light, — and let — it shine — Just own —

69

*mf* the night — like the 4th — of — Jul-y — *f* 'Cause bab-y you're a  
*mf* the night — like the 4th — of — Jul-y — *f* 'Cause bab-y you're a  
*mf* the night — like the 4th — of — Jul-y — *f* 'Cause bab-y you're a  
*mf* the night — like the 4th — of — Jul-y — *f* 'Cause bab-y you're a

**LEAD**

73

fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —  
 fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —  
 fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —  
 fir - - - e - work — Come on, show 'em what you're worth — Make 'em go —

77

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

81

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make 'em go - - -

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make 'em go - - -

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make 'em go

Come on, Come on, Come on, Come on, - - - Come on, Come on, Come on, Come on, - - -

85

"Oh, oh, oh" You're gon - na leave 'em fal - ling down - own - own -

"Oh, oh, oh" You're gon - na leave 'em fal - ling down - own - own -

"Oh, oh, oh" You're gon - na leave 'em fal - ling down - own - own -

Come on, Come on, Come on, Come on, - - - Come on, Come on, Come on, Come on, - - -

89

*mp* It's al-ways been in-side of  
*mp* Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of  
 Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

93

*f* **LEAD**  
 you,— you,— you And now it's time to let it through - ough - ough *f* 'Cause bab-y you're a  
 you,— you,— you And now it's time to let it through - ough - ough *f* 'Cause bab-y you're a  
 you, you, you And now it's time to let it through - ough - ough *f* 'Cause bab-y you're a  
*f* 'Cause bab-y you're a

97

fir - - - e - work — Come on, show 'em what you're worth — Make 'em go—  
 fir - - - e - work — Come on, show 'em what you're worth — Make 'em go—  
 fir - - - e - work — Come on, show 'em what you're worth — Make 'em go—  
 fir - - - e - work — Come on, show 'em what you're worth — Make 'em go—



101

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

105

fir - - - e - work Come on, let your col - - - ors burst Make 'em go

fir - - - e - work Come on, let your col - - - ors burst Make 'em go

fir - - - e - work Come on, let your col - - - ors burst Make 'em go

Come on, Come on, Come on, Come on, Come on, Come on, Come on, Come on, Come on, Come on,

109

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own

Come on, Come on, Come on, Come on, Come on, Come on, Come on, Come on, Come on, Come on,

113

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Come on, Come on, Come on, Come on,— Come on, Come on, Come on, Come on,—

This system contains four vocal staves and two piano staves. The vocal parts are in a three-part setting, with the top staff being the soprano line, the middle two being the alto and tenor lines, and the bottom being the bass line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are repeated across the vocal staves.

117

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Come on, Come on, Come on, Come on,— Come on, Come on, Come on,

This system contains four vocal staves and two piano staves, similar to system 113. The vocal parts are in a three-part setting. The piano accompaniment features a more active right-hand part with chords and a steady bass line. The lyrics are repeated across the vocal staves.