



Arranged for Popkoor Luidkeels

True Colors

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Opb: CYNDI LAUPER

Arr.: RUBEN SMITS

April 2025

$\text{♩} = 78$
3
Verse 1
mp 3

Soprano
Mezzo
Alto
Bass

You with the sad eyes don't be dis-cour-aged. Oh, I re-a-lize it's

8
S
M
A
B

hard to take cou-rage in a world full of peo ple. You can lose sight dark-ness in - side_ you makes you

hard to take cou-rage in a world full of peo ple. You can lose sight of it, and the dark-ness in - side_ you makes you

hard to take cou-rage in a world full of peo ple. You can lose sight dark-ness in - side_ you makes you

hard to take cou-rage in a world full of peo ple. You can lose sight dark-ness in - side_ you makes you

2

- True Colors -

Chorus 1

12

S feel so small, it makes you feel so small But I see your true co - lours shin - ning through. I see your

M feel so small But I see your true co - lours shin - ning through. I see your

A feel it makes you feel so small But I see your true co - lours shin - ning through. I see your

B feel it makes you feel so small

16

S true co - lours and that's why I love you. So don't be a - fraid to

M true co - lours and that's why I love you. So don't be a - fraid to

A true co - lours and that's why I love you. So don't be a - fraid to

B

19

S let them show your true co - lours, true co - lours are beau-ti - ful

M let them show your true co - lours, true co - lours are beau-ti - ful

A let them show your true co - lours, true co - lours are beau-ti - ful

B true co - lours, true co - lours are beau-ti - ful

24 *Cajon fill* **mf** **Verse 2** *Add shaker ad lib.*

S Show me a smile _____ Don't be un - hap - py, can't re - mem - ber when _____ I

M Show me a smile _____ Don't be un - hap - py, can't re - mem - ber when _____ I

A Show me a smile _____ Don't be un - hap - py, can't re - mem - ber when _____ I

B Show me a smile. _____ Don't be un - hap - py, can't re - mem - ber when _____ I

28 **Pre-chorus 1** *cresc.*

S last saw you laugh - ing. If this world makes you cra - zy, oh _____

M last saw you laugh - ing. oh _____ oh _____

A last saw you laugh - ing. oh _____ oh _____ **f** oh, if

B last saw you laugh - ing. oh _____ oh, if this world makes you cra - zy, **mf**

31 **f**

S ooh _____ ooh _____ ooh _____ oh _____

M ooh _____ ooh _____ ooh _____ oh _____

A this world makes you cra - zy, ooh _____ ooh _____ oh _____

B ooh _____ ooh _____ ooh _____ oh _____

Chorus 2

35

p *mp*

S just call me up, just call me up 'Cause I see your true co - lours shin

M just call me up, just call me up 'Cause I see your true co - lours shin

A just call me up, just call me up 'Cause I see your true co - lours shin

B just call me up, just call me up true co - lours shin

39

3

S - ning through. I see your true co - lours and that's why I love you. So don't be a - fraid to

M - ning through. I see your true co - lours and that's why I love you. So don't be a - fraid to

A - ning through. I see your true co - lours and that's why I love you. So don't be a - fraid to

B - ning through. I see your true co - lours and that's why I love you. So don't be a - fraid to

43

Solo (sax) 8

S let them show your true co - lours, true co - lours are beau-ti - ful

M let them show your true co - lours, true co - lours are beau-ti - ful

A let them show your true co - lours, true co - lours are beau-ti - ful

B let them show your true co - lours, true co - lours are beau-ti - ful

55 **Pre-chorus 2**

mp *p*

S Suchsad eyes Take cour-age now_ and re - a - lise_ that I see your

M Suchsad eyes Take cour-age now_ and re - a - lise_

A Suchsad eyes Take cour-age now_ and re - a - lise_

B Suchsad eyes Take cour-age now_ and re - a - lise_

59 **Chorus 3**

S true co - lours shin - ningthrough. So

M So

A *p* I see your true co - lours and that's why I love_ you

B *p* I see your true co - lours and that's why I love_ you

63

mp *mp* *mp* *mp*

S don't be a - fraid_ to let them show your true co - lours, true co - lours, your

M don't be a - fraid_ to let them show your true co - lours, true co - lours your

A don't be a - fraid_ to let them show your true co - lours, true co - lours your

B don't be a - fraid_ to let them show your true co - lours, true co - lours your

67 *cresc.* *mf* 3

S true co - lours are shin - ing through. I see your true co - lours and that's why I love you. So

M true co - lours are shin - ing through. I see your true co - lours and that's why I love you. So

A true co - lours are shin - ing through. I see your true co - lours and that's why I love you. So

B true co - lours are shin - ing through. true co - lours and that's why I love you. So

71 *decresc.*

S don't be a - fraid to let them show your true co - lours,

M don't be a - fraid to let them show your true co - lours,

A don't be a - fraid to let them show your true co - lours,

B don't be a - fraid to let them show your true co - lours,

74 *mp* *p*

S true co - lours are beau - ti - ful, like a rain - bow.

M true co - lours are beau - ti - ful, like a rain - bow.

A true co - lours are beau - ti - ful, like a rain - bow.

B true co - lours are beau - ti - ful, like a rain - bow.