

# Coming Home

- Sheppard -

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Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

Soprano  
Alto  
Tenor  
Bass

ni - i - i - i - i nigh(t) -  
nigh(t) - I've been stuck in  
ni i - i - i - i nigh(t) -

**B**

S  
A  
T  
B

mo-tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

# 2 Coming Home

SSATB

15

S

A

T

B

mf long days and dark nights

hands All I see are long days and dark nights I'm lost with-out

20

S

A

T

B

f I'm co-ming

f I'm co-ming

f I'm co-ming

f I'm co-ming

you, but I'm on my way, so hold tight

my way, so hold tight

C

25

S

A

T

B

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

home to - night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

Coming Home 3  
SSATB

30

S town is co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live\_\_\_ co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live\_\_\_ co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_ 'Cause I'm

40

S ni - i - i - i - i\_\_\_ nigh(t)\_\_\_

A co-ming home to - night\_\_\_ Yes, I'm co-ming home to -

T ni - i - i - i - i\_\_\_ nigh(t)\_\_\_

B co-ming home to - night\_\_\_ Yes, I'm co-ming home to -

4 Coming Home  
SSATB

D

45

S ni - i - i - i - i \_\_\_\_\_ nigh(t) \_\_\_\_\_ Don't wan - na spend my whole life

A night \_\_\_\_\_ Don't wan - na spend my whole life

T ni - i - i - i - i \_\_\_\_\_ nigh(t) \_\_\_\_\_

B night \_\_\_\_\_

50

S catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B

hah hah hah hah

54

S \_And I've got no - thing left sun - set \_\_\_\_\_ sky - line

A \_And I've got no - thing left There's no - thing like a sun - set \_\_\_\_\_ sky - line

T There's no - thing like a sun - set \_\_\_\_\_ sky - line

B

hah hah hah hah sun - set \_\_\_\_\_ sky - line

59

S — to let you know — you're al - most home — So breathe in, — and hold tight —

A — to let you know — you're al - most home — So breathe in, — and hold tight —

T — al - most home — hold tight —

B — al - most home — hold tight —

E

64

S — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S - to the mor - ning Oh my god, my town is co-ming a - live —

A - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T - to the mor - ning Oh my god, my town is co-ming a - live —

B - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

6 Coming Home  
SSATB

72

S I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

77

S Oh my god, my town is co-ming a-live — ni - i - i -

A Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to - night

T Oh my god, my town is co-ming a-live — ni - i - i -

B Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to - night

82

S - i - i — nigh(t) ni - i - i - i - i — nigh(t) —

A Yes, I'm co-ming home to - night

T - i - i — nigh(t) ni - i - i - i - i — nigh(t) —

B Yes, I'm co-ming home to - night



8 Coming Home  
SSATB

102

S town is co-ming a - live\_\_\_ I'm co-ming home to-night I

A town is co-ming a - live\_\_\_ co-ming a - live\_\_\_ I'm co-ming home to-night I

T town is co-ming a - live\_\_\_ I'm co-ming home to-night I

B town is co-ming a - live\_\_\_ co-ming a - live\_\_\_ I'm co-ming home to-night I

106

S know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

A know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

T know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

B know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

110

**H**

S town is co-ming a - live\_\_\_ Oo\_\_\_ ni - i - i - i - i\_\_\_

A town is co-ming a - live\_\_\_ nigh(t)\_\_\_

T town is co-ming a - live\_\_\_ ni - i - i - i - i\_\_\_

B town is co-ming a - live\_\_\_ nigh(t)\_\_\_



115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

I

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T woah — oh woah, I'm co - ming home to - night

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T oh woah, —

B oh woah, —