

# Coldplay medley

## Yellow

Arrangement: Rutger de Groot  
v1, 10-2023

**Tempo:** ♩ = 85

**Chords:** C, G7(sus4), C(add9), C6, D7(sus4)/G, G6, Fmaj9, F6, Fmaj7, G7

**Vocals:** Soprano, Mezzo, Alt, Bas

**Lyrics:** Aah

**Chords:** C, G7(sus4), C(add9), C6, D7(sus4)/G, G6, Fmaj9, F6, Fmaj7, G/F

**Vocals:** Soprano, Mezzo, Alt, Bas

**Lyrics:** Aah

**Chords:** C, G

**Tempo:** *mp*

**Vocals:** Soprano, Mezzo

**Lyrics:** Look at the stars Look how they shine for you and ev' - ry thing you do

**Chords:** F, C

**Tempo:** *mp*

**Vocals:** Soprano, Mezzo

**Lyrics:** Yeah, they were all yel-low I came a - long I wrote a song for

21 G *f* *maj7* C 2

— you and all the things you do — And it was called 'Yel-low'

— you and all the things you do — And it was called 'Yel-low'

— you and all the things you do — And it was called 'Yel-low'

27 *mf* F Am C F Am C

Your skin oh yeah your skin and bones Turn in - - to some-thing beau - ti - ful

Your skin oh yeah your skin and bones Turn in to some-thing beau - ti - ful

Your skin oh yeah your skin and bones Turn in - - to some-thing beau - ti - ful

31 F Am C *f* *maj7* F C/E G *p*

You know you know I love you so — You know I love you so —

You know you know I love you so — You know I love you so —

You know you know I love you so — You know I love you so —

35 **Magic** G C/E F div. F C/E G

do do do do do

Call it ma - gic call it true

39 ooh hoo G C/E F F C/E G

do do do do do do do do do do do

ooh I call it ma - gic when I'm with you

I call it ma - gic when I'm with you

oo hoo

43 ooh hoo G C/E F **Fix you** F C/E G G C/E

do do do do do Lights will guide you home

I call it ma - gic I call it ma -

I call it ma - gic I call it ma -

oo hoo Lights will guide you home

47 rit. F C/E G G C/E F F C/E G

And ig - nite your bones and I will try

gic I call it ma - gic try

gic I call it ma - gic try

And ig - nite your bones and I will try

51 =75 **Trouble** C Am Em C Am7 Em7 Bb Dm7

ooh ooh

ooh ooh

ooh ooh

ooh ooh

Oh no, I see A spi - der web is tan - gled up with me

58 C Am<sup>7</sup> Em<sup>7</sup> B<sup>b</sup>(add<sup>9</sup>) Dm<sup>7</sup> C

ooh  
ooh  
ooh

— And I lost my head — And thought of all the stu - pid things I've said. In this

**Paradise**

62 Am C<sup>6</sup> G D(add<sup>4</sup>)/F# Am C<sup>6</sup> G D(add<sup>4</sup>)/F#

aa ha aa ha aa ha aa ha  
aa ha aa ha aa ha woh  
aa ha aa ha aa ha aa ha  
aa ha aa ha aa ha aa ha

pa-ra pa-ra, pa-ra-dise pa-ra pa-ra, pa-ra-dise, in this pa-ra pa-ra, pa-ra-dise woh In this

66 Am C<sup>6</sup> G D(add<sup>4</sup>)/F# Am C<sup>6</sup> G D/B *mf*

aa ha aa ha aa ha aa ha If you  
aa ha aa ha aa ha woh If you  
aa ha aa ha aa ha aa ha If you  
aa ha aa ha aa ha aa ha If you

pa-ra pa-ra, pa-ra-dise pa-ra pa-ra, pa-ra-dise, in this pa-ra pa-ra, pa-ra-dise If you

**Violet hill**

**Speed of sound**

70 C Bm G Em D Em A Em D A Em D

love me\_ won't you let me know  
love me\_ won't you let me know  
love me\_ won't you let me know  
love me\_ won't you let me know

love me\_ won't you let me know

# Clocks

76 *mp* A Em D

Lights go out, I can't be saved Tides I tried to swim a - gain\_

long be-fore I get in\_ Be-fore it\_ starts, be-fore I be- gin\_ How\_

long *mp* be-fore I get in\_ Be-fore it\_ starts, be-fore I be- gin\_ How\_

Lights go out, I can't be saved Tides I tried to swim a - gain\_

Detailed description: This system contains measures 76 and 77. It features a four-staff musical score in G major (one sharp). The key signature is G major. The time signature is 4/4. The first staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The second and third staves are piano accompaniment. The fourth staff is the bass line. The lyrics are: "Lights go out, I can't be saved Tides I tried to swim a - gain\_". The first two staves have a second line of lyrics: "long be-fore I get in\_ Be-fore it\_ starts, be-fore I be- gin\_ How\_". The third staff has a second line of lyrics: "long *mp* be-fore I get in\_ Be-fore it\_ starts, be-fore I be- gin\_ How\_". Chord changes are indicated above the staff: A (measures 76-77), Em (measure 76), and D (measures 77-78).

78 A Em D

brought me down u - pon my knees Oh I beg, I beg and plead, - sing-in'

long be-fore you de- cide\_ be-fore I know\_ what it feels\_ like\_ Where

long be-fore you de- cide\_ be-fore I know\_ what it feels\_ like\_ Where

brought me down u - pon my knees Oh I beg, I beg and plead, - sing-in'

Detailed description: This system contains measures 78 and 79. It features a four-staff musical score in G major. The key signature is G major. The time signature is 4/4. The first staff is the vocal line. The second and third staves are piano accompaniment. The fourth staff is the bass line. The lyrics are: "brought me down u - pon my knees Oh I beg, I beg and plead, - sing-in'". The first two staves have a second line of lyrics: "long be-fore you de- cide\_ be-fore I know\_ what it feels\_ like\_ Where". The third staff has a second line of lyrics: "long be-fore you de- cide\_ be-fore I know\_ what it feels\_ like\_ Where". Chord changes are indicated above the staff: A (measures 78-79), Em (measures 78-79), and D (measures 79-80).

80 A Em D

Come out of things un - said\_ shoot an ap - ple off my head\_

to, where do I go?\_ If you ne - ver tried\_ then you ne - ver know.\_ How\_

to, where do I go?\_ If you ne - ver tried\_ then you ne - ver know.\_ How\_

Come out of things un - said\_ shoot an ap - ple off my head\_

Detailed description: This system contains measures 80 and 81. It features a four-staff musical score in G major. The key signature is G major. The time signature is 4/4. The first staff is the vocal line. The second and third staves are piano accompaniment. The fourth staff is the bass line. The lyrics are: "Come out of things un - said\_ shoot an ap - ple off my head\_". The first two staves have a second line of lyrics: "to, where do I go?\_ If you ne - ver tried\_ then you ne - ver know.\_ How\_". The third staff has a second line of lyrics: "to, where do I go?\_ If you ne - ver tried\_ then you ne - ver know.\_ How\_". Chord changes are indicated above the staff: A (measures 80-81), Em (measures 80-81), and D (measures 81-82).

82 A Em D

Trou - ble that can't be named a Ti - ger's wai - ting to be tamed sing-in'

long do I have to climb\_ up on the side\_ of this moun-tain of mine?

long do I have to climb\_ up on the side\_ of this moun-tain of mine? da da da\_

Trou - ble that can't be named a Ti - ger's wai - ting to be tamed sing-in'

Detailed description: This system contains measures 82 and 83. It features a four-staff musical score in G major. The key signature is G major. The time signature is 4/4. The first staff is the vocal line. The second and third staves are piano accompaniment. The fourth staff is the bass line. The lyrics are: "Trou - ble that can't be named a Ti - ger's wai - ting to be tamed sing-in'". The first two staves have a second line of lyrics: "long do I have to climb\_ up on the side\_ of this moun-tain of mine?". The third staff has a second line of lyrics: "long do I have to climb\_ up on the side\_ of this moun-tain of mine? da da da\_". Chord changes are indicated above the staff: A (measures 82-83), Em (measures 82-83), and D (measures 83-84).

84 A Em Bm A Em

you are you

you are you

da da da da da da da da da da da da da da da da da

home home where I wan - ted to go home home where I

87 Bm A Em Bm D/F#

are you are If you

are you are if you

da da da da da da da da da da da da da da da da da

wan - ted to go home home where I wan - ted to go If you

**Violet hill**

**Viva la vida**

90 G F#m D Bm A Bm Gmaj7 A7 Dmaj7 Bm7

love me won't you let me know ooh

won't you let me know ooh

love me won't you let me know ooh

love me won't you let me know ooh

96 Gmaj7 A7 Dmaj7 Bm7 Gmaj7 A7 Dmaj7 F#m7

ooh ooh

ooh ooh

ooh ooh

ooh ooh

# A sky full of stars

104 Bm A Gmaj7 D F#m7

Cause you're a sky, you're a sky full of stars.

108 Bm A Gmaj7 D F#m7 Bm A

I wan-na give you my heart. cause you're a

113 Gmaj7 D F#m7 Bm A G D

sky you're a sky full of stars, I think I saw you

118 F#m7 Bm A G D F#m7

I think I saw you And

## Coloratura

124 **G** **D**

up there in the hea - vens Ga-li - le - o and those pi - ning for the moon though it's a slow

up there in the hea - vens Ga-li - le - o and those pi - ning for the moon though it's a slow

up there in the hea - vens Ga-li - le - o and those pi - ning for the moon though it's a slow

up there in the hea - vens Ga-li - le - o and those pi - ning for the moon though it's a slow

130 **A/B** **Bm** **G** **The Scientist** **D**

burn through pi - o neer and he - lix Ou - mua - mo - mua He - li - o - pause and nep - tune.

burn through pi - o neer and he - lix Ou - mua - mo - mua He - li - o - pause and nep - tune.

burn ooh No - bo - dy said it was ea - sy

burn through pi - o neer and he - lix Ou - mua - mo - mua He - li - o - pause and nep - tune.

137 **D** **A/B** **Bm<sup>7</sup>** **A** **A<sup>7</sup>**

ooh

ooh

ooh

ooh

No one e - ver said it would be this hard. Oh, take me back to the start.

## Fix you

144 **D** **G** **D**

Tears stream down your face When you lose some - thin'

Tears stream down your face When you lose some - thin'

Tears stream down your face When you lose some - thin'

come up to meet you, tell you I'm sor - ry, you don't know how love



150 F#m7 Bm G

you can not re - place Tears stream down your face\_ and  
 you can not re - place Tears stream down your face\_ and  
 you can not re - place Tears stream down your face\_ and  
 - ly\_ you are. I had to find\_ you, tell you I need\_

156 D A G D/F#

I Lights will  
 I Lights will  
 I Lights will  
 I Lights will

**Magic**

162 A D/F# G D/F# A

guide\_ you home\_ and ig - nite\_  
 guide\_ you home\_ and ig - nite\_  
 I call it\_ ma - - gic I  
 guide\_ you home\_ and ig - nite\_

167 D/F# G D/F# A D

your bones\_ and I will try\_ to fix you.\_  
 your bones\_ and I will try\_ to fix you.\_  
 call it\_ ma - - gic try\_ to fix you.\_  
 your bones\_ and I will try\_ to fix you.\_