

As Performed by ELTON JOHN

Circle Of Life

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 5:00

Arranged by
KEITH CHRISTOPHER

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately (♩ = 92)

Soprano Alto *Unis. mf*
Oo,

Baritone *mf*
Oh, oh, oh, oh.

Piano *mf*
Ab Fm Oh, oh, oh, oh.

oo,

Bbm Eb sus Eb

* Available for SATB, SAB and 2-Part
Instrumental Pak Includes Parts for
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available



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oo.

Ab Oh, oh, oh, oh. Fm

This system contains the first two systems of music. The top system has a vocal line with a long note 'oo.' and a bass line. The second system has a vocal line with the lyrics 'Oh, oh, oh, oh.' and a piano accompaniment. Chords 'Ab' and 'Fm' are indicated below the vocal line.

From the

Bbm7 Ebsus Eb

This system contains the third and fourth systems of music. The top system has a vocal line with the lyrics 'From the' and a bass line. The second system has a piano accompaniment. Chords 'Bbm7', 'Ebsus', and 'Eb' are indicated below the piano part.

9

day we ar-rive on the plan - et and

Ab Bbm/Ab

This system contains the fifth and sixth systems of music. The top system has a vocal line with the lyrics 'day we ar-rive on the plan - et and' and a bass line. The second system has a piano accompaniment. Chords 'Ab' and 'Bbm/Ab' are indicated below the piano part. A box with the number '9' is in the top left corner of the system.

blink - ing, step in - to the sun, — there's

Eb7/G Ab Eb/G

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the piano part features a bass line with a steady eighth-note pattern and a treble line with chords. Chord changes are indicated above the staff: Eb7/G, Ab, and Eb/G.

more to be seen — than can ev - er be seen, — more to do —

Unis.

Fm Bbm7

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The piano part continues with a similar bass line and treble chords. Chord changes are indicated: Fm and Bbm7. The word "Unis." is written above the vocal line.

— than can ev - er be done. —

More to do — than can ev - er be done. — Oo. —

Gb Eb Eb7/G

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The piano part continues with a similar bass line and treble chords. Chord changes are indicated: Gb, Eb, and Eb7/G. The word "Oo." is written above the vocal line.

17

Some say, "Eat, or be eat-en." Some say, — "Live and let live." —

Ab Bbm/Ab Eb7/G

But all are a - greed — as they join the stam - pede, — you should

Ab Eb/G Fm7 Bbm7

nev - er take more — than you give — in the cir - cle of life. —

Gb Eb *cresc.*

25

f It's the wheel of for - tune. —

f Ah. —

f Ab Db/Ab Ab Bbm/Ab Gb/Ab

Unis.

It's the leap of faith. — It's the band of — hope —

Db Gb/Db Db

'til we find our — place —

Eb/Db Ab/C 'til we find our

on the path un - wind - ing — in the cir -
place

F F/A Bbm Fb

37 To Coda ⊕ Unis. 3

cle, — the cir - cle of — life.

Ab/Eb Ebsus Db/Ab dim.

mf Some of us fall — by the way - side, and

Ab Bbm/Ab

some of us soar — to the stars. — And

Eb7/G *Ab* *Eb/G*

This system contains the first two lines of music. The vocal line (top) has lyrics "some of us soar — to the stars. — And". The piano accompaniment (bottom) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings *Eb7/G*, *Ab*, and *Eb/G* are placed above the piano staff.

some of us sail — through our trou - bles, and

Fm *Bbm7*

This system contains the second two lines of music. The vocal line (top) has lyrics "some of us sail — through our trou - bles, and". The piano accompaniment (bottom) continues with the eighth-note bass line and chords. Chord markings *Fm* and *Bbm7* are placed above the piano staff.

some have to live — with the scars. There's

Gb *Eb* *Eb/G*

This system contains the final two lines of music. The vocal line (top) has lyrics "some have to live — with the scars. There's". The piano accompaniment (bottom) concludes with the eighth-note bass line and chords. Chord markings *Gb*, *Eb*, and *Eb/G* are placed above the piano staff.

49

far too much to take in here, more to

Ah.

Ab

Bbm/Ab

find than can ever be found. — But the sun rolling high — in the

Eb7/G

Ab

Eb/G

Fm7

D.S. al Coda

Unis.

sap- phire sky keeps great and small on the end - less round — in the cir - cle of life —

Bbm

Gb

Eb

cresc.

⊕ CODA Stronger
Unis. 59

the cir - cle of life! It's the wheel of for -

Ah.

Eb Ab Db/Ab Ab

Detailed description: This system contains the first two systems of music. The top system shows vocal lines with lyrics 'the cir - cle of life!' and 'It's the wheel of for -'. The vocal line has a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled Eb, Ab, Db/Ab, and Ab. The system ends with a fermata over the final notes.

- tune. - Oo.

It's the leap of faith. -

Gb/Ab Db Gb/Db

Detailed description: This system contains the second and third systems of music. The top system shows vocal lines with lyrics '- tune. -' and 'Oo.'. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled Gb/Ab, Db, and Gb/Db. The system ends with a fermata over the final notes.

Unis.

It's the band of hope 'til we find our place, -

Db Eb/Db

Detailed description: This system contains the fourth and fifth systems of music. The top system shows vocal lines with lyrics 'It's the band of hope' and ''til we find our place, -'. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled Db and Eb/Db. The system ends with a fermata over the final notes.

on the path un - wind - ing -
 'til we find our place

Ab/C F Bbm/F F/A Bbm

in the cir - cle, — the cir - cle of —

Unis. 3

Fb Ab/Eb Ebsus 3

72

life. — Oo, —

Db/Ab Ab Bbm7/Ab

On the path un - wind - ing, yeah. In the cir -

F Bbm/F F/A Bbm Fb

cle, the cir - cle of life.

82 Unis.

Cir - cle, The cir - cle of

Ab/Eb Ebsus Eb Ab Ebsus

The cir - cle of life, the cir - cle of life!

life.

Unis.

Ab/Eb Ebsus Ab Eb7sus Ab

CIRCLE OF LIFE - SAB



